Komi Can't Communicate

Volume 23

Tomohito Oda

Volume

23

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23

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Valentine's Day...

February 14

TADANO
...
...started in Japan in in Showa 33 (1958) as a day for girls to give chocolate to boys.
Now, girls give chocolate on Valentine's Day to both boys and girls as an expression of affection.
...DO YOU HAVE TIME AFTER SCHOOL?
YES.

Communication 299: Valentine's Day, Year Two

Chocolate...

Chocolate also has a relaxing effect, lowers blood pressure, improves blood flow, and stimulates pleasant feelings.

There are reports that heart rates double and brain activity quadruples when chocolate melts in a person's mouth, an effect comparable to kissing.

...contains cacao, an ingredient long considered an aphrodisiac.

*These effects are for dark chocolate with a high cacao content.

OH, HEY!

PHEW...

Mitsu Toro

Chocolate melts at 86°F-90°F.

RATTLE

SHOKO! YOU'RE LATE TODAY!

!

?

RUSTLE

...

!

NOD NOD

!

We sure made a lot at Onemine's yesterday!

YOU WERE HANDING OUT CHOCOLATE IN OTHER CLASSES?

!
HMPH HMPH
!
SO HERE'S MINE!
OOH, THANKS! THIS IS THE PERFECT TIME!
AH HA HA!
AH HA HA!
BUT WE ALREADY PIGGED OUT YESTER-DAY!
...

SWIP

SWIP

SWIP

Have some chocolate.

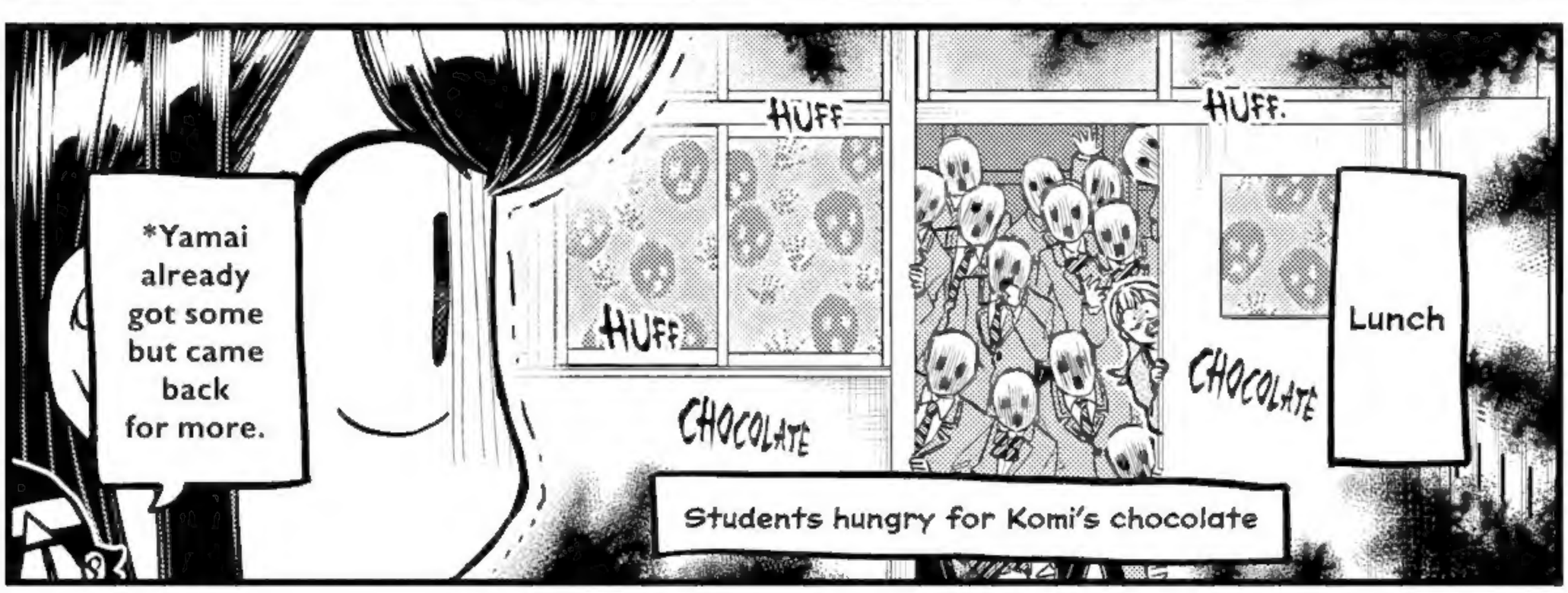
...

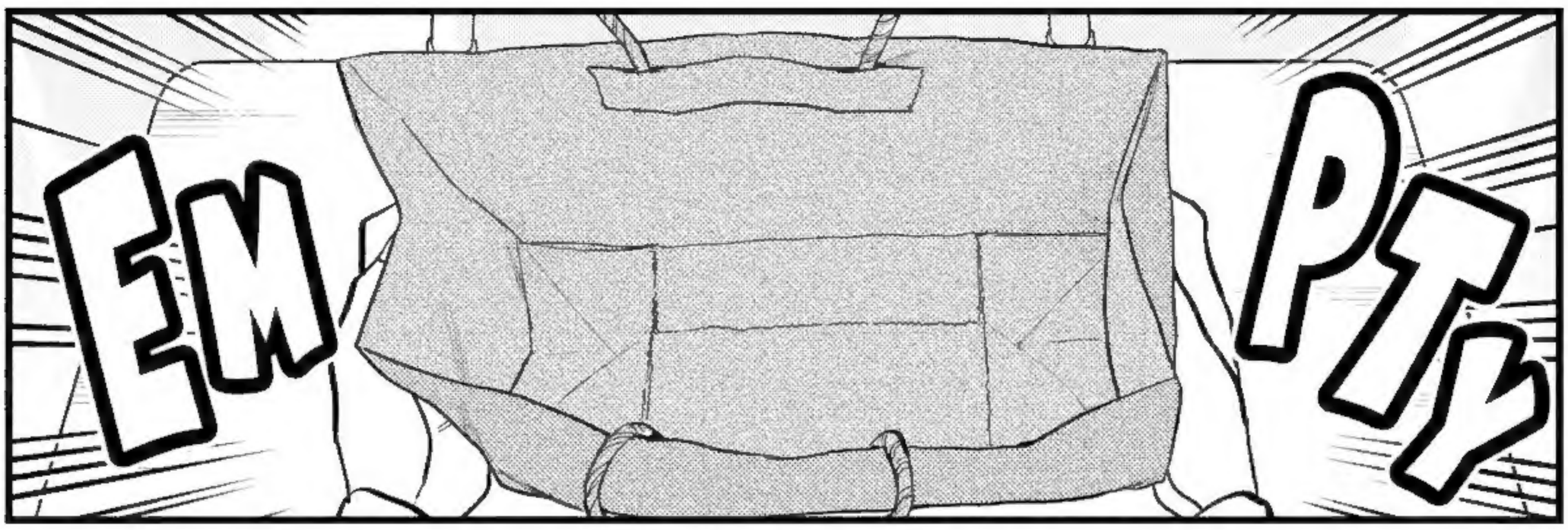
GRAW!

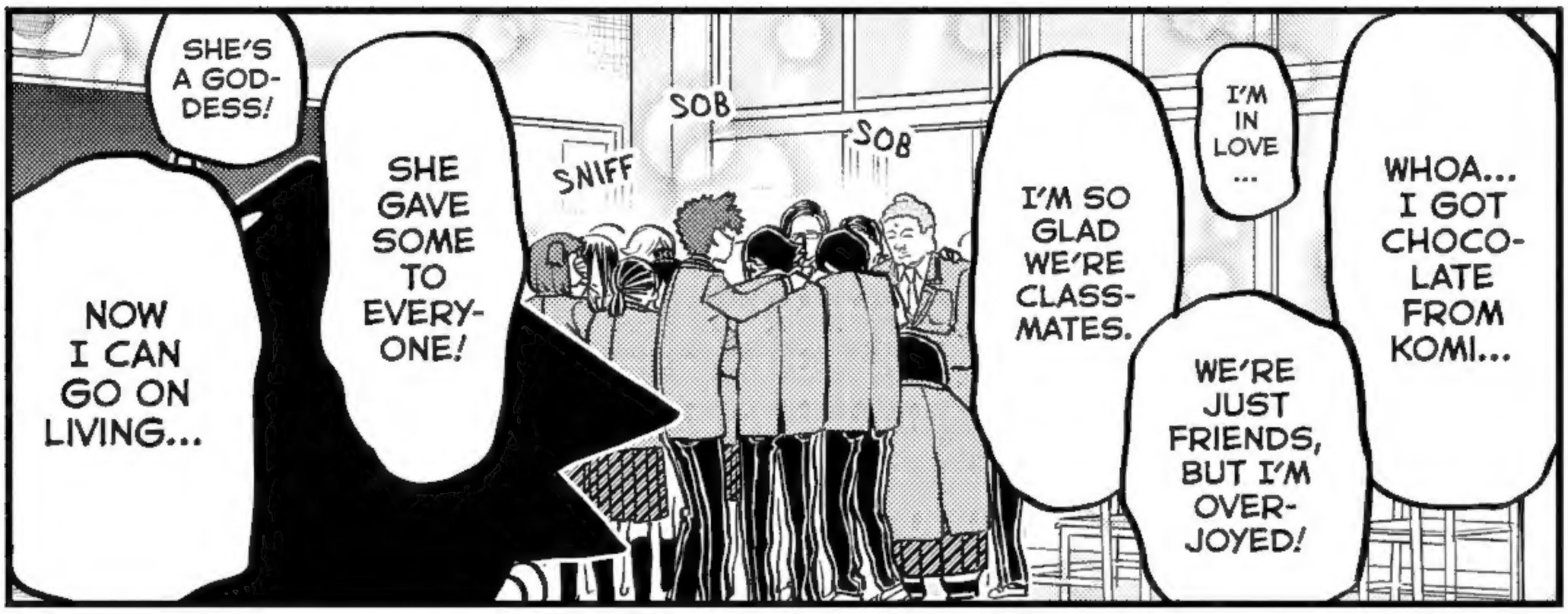
HEH! THANKS!

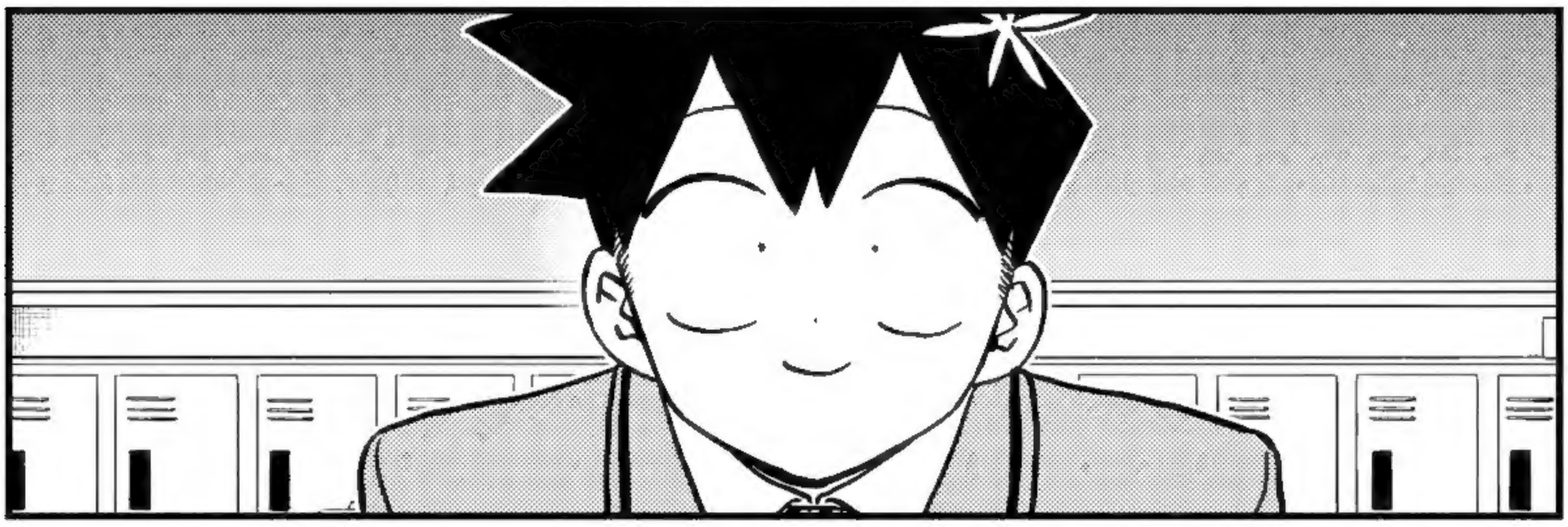
*Thank you.

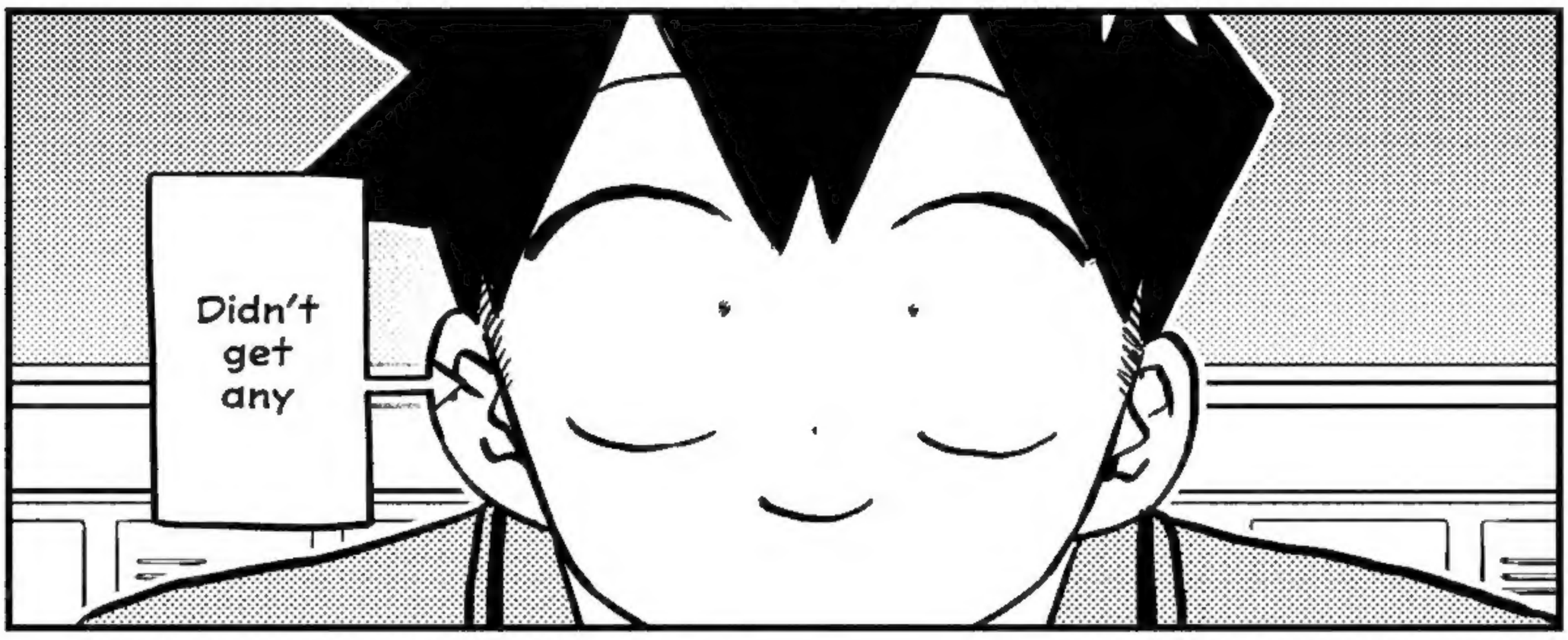
After first period
Have some chocolate.
After second period
After third period
Have some chocolate.


*Yamai already got some but came back for more.
HUFF
HUFF
CHOCOLATE
HUFF.
CHOCOLATE
Lunch
Students hungry for Komi's chocolate


EM
PTY


SHE'S A GOD-DESS!
NOW I CAN GO ON LIVING...
SHE GAVE SOME TO EVERY-ONE!
SNIFF
SOB
SOB
I'M SO GLAD WE'RE CLASS-MATES.
I'M IN LOVE ...
WE'RE JUST FRIENDS, BUT I'M OVER-JOYED!
WHOA... I GOT CHOCO-LATE FROM KOMI...




Didn't get any

Fifth Period

Sixth Period

See ya!

School's out!

After school

TOO BAD YOU CAN'T WALK HOME WITH ME, HUH?

I HAVE SOMETHING TO DO TOO.

HEH! TIME TO LEAVE!

*I have an extracur-ricular activity.

!
UM, NARUSE?
UH, I HAVE CHOCOLATE FOR YOU.
BUT I HOPE YOU'LL ACCEPT IT.
...AND ITS STORE-BOUGHT, NOT HOME-MADE ...
YOU PROBABLY WON'T LIKE IT AS MUCH AS KOMI'S...
BAENP BAENP BAENP BAENP BAENP BAENP BAENP BAENP BAENP BAENP
D

TA DAAA AAAH

I WELCOME ALL CHOCO-LATE!!

HEH! OF COURSE I WILL!

I HOPE THAT'S HOW HE REACTS.

UM ...

WELL ...

THANKS.

UH ...

OH.

!
FWIP
FWIP
ANYWAY, I HAVE SOME FOR KOMETANI AND KATAI TOO!
SHOOF
S-SEE YA!
LOST & FOUND
The giant toy hammer came out of nowhere.
BONK

RUSTL

I GOTTA USE THE LADIES' ROOM!

AND I GOT PLANS! SO GO AHEAD, SHOKO!

!

?!
Failed wink
...
...
...
HMPH
...!

...!

SWIP

BOW

HUH?
UM...
K-KOMI
?!

RATTLE

UH, UH...
...
Can't ask "Where's my choco-late?"
UH...
TAKE CARE GOING HOME.

...ON VALENTINE'S DAY, I'M GONNA TELL TADANO.

UM...

RATTLE

WHEW...

FINISHED WITH CLASS-COUNCIL WORK?

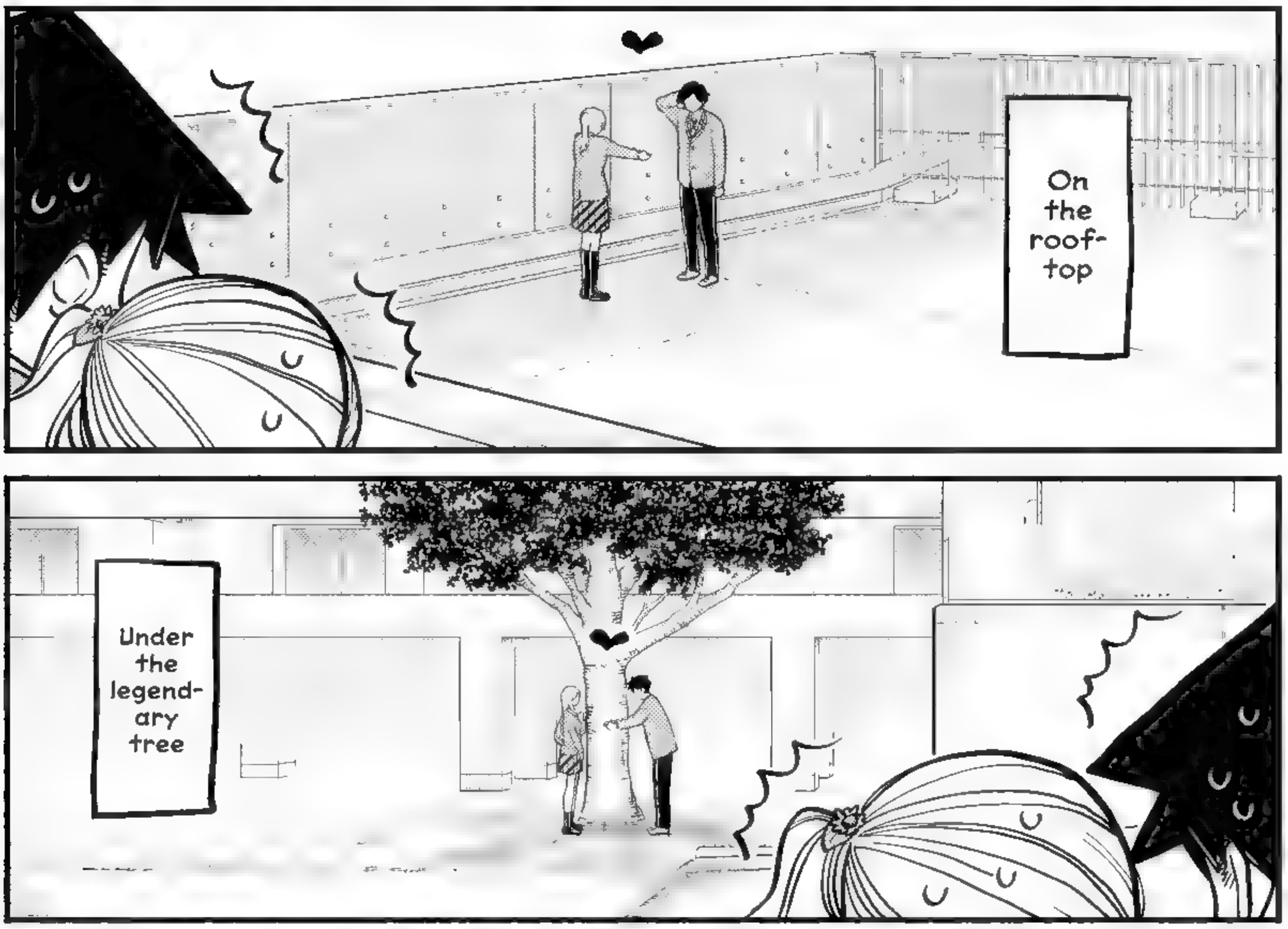
YEAH. THANKS FOR WAITING.

...GO UP TO THE ROOF?

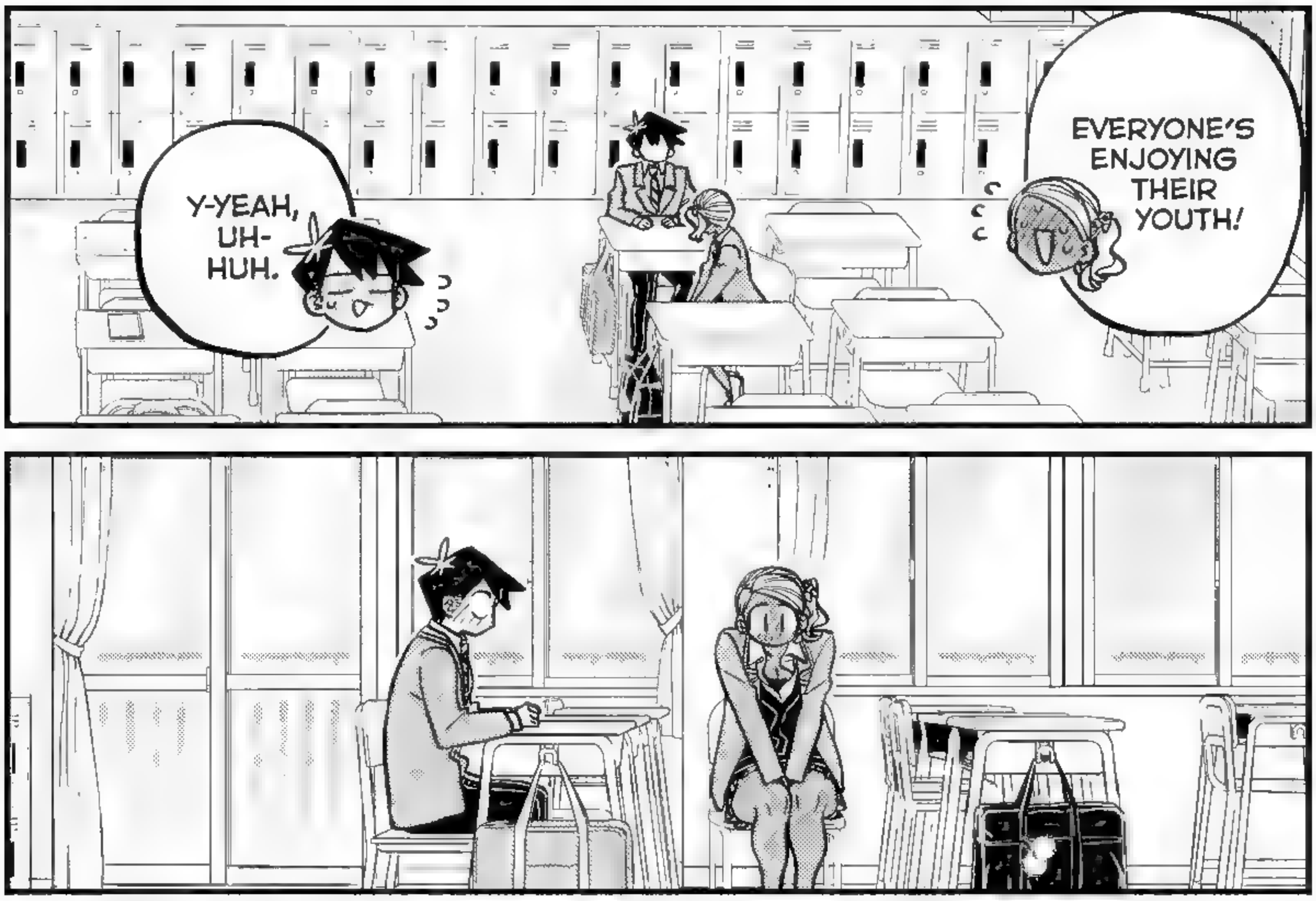
WANNA ...

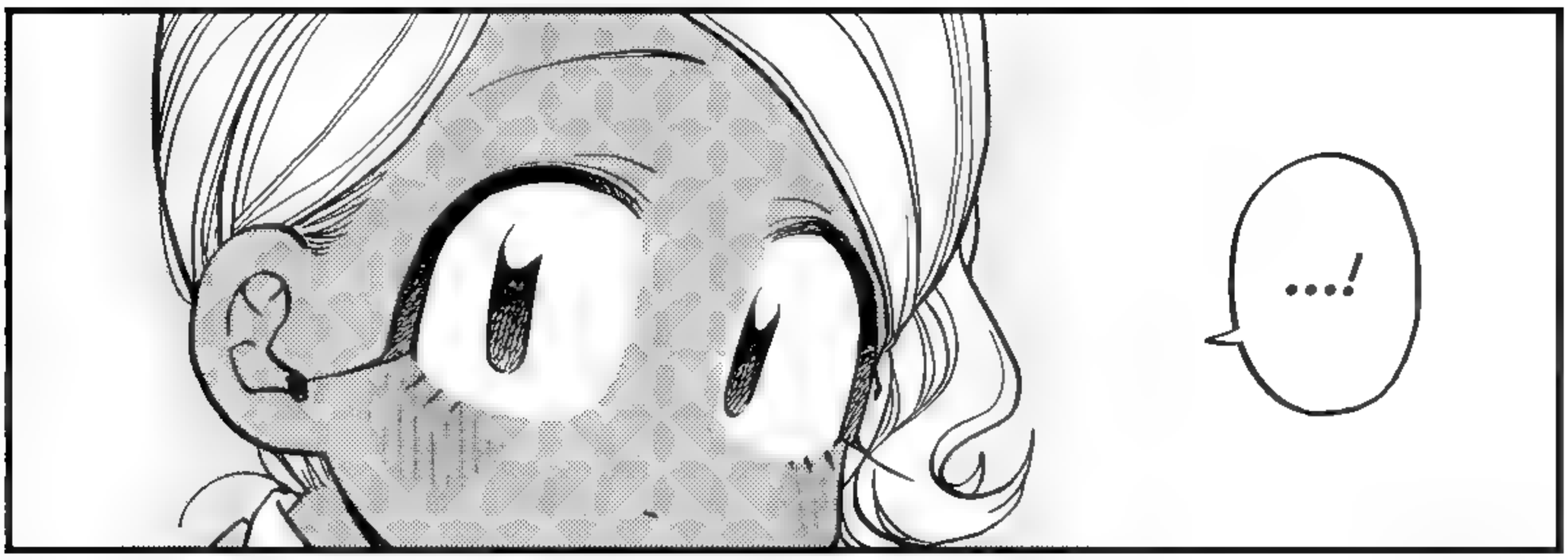
Communication 299 — The End

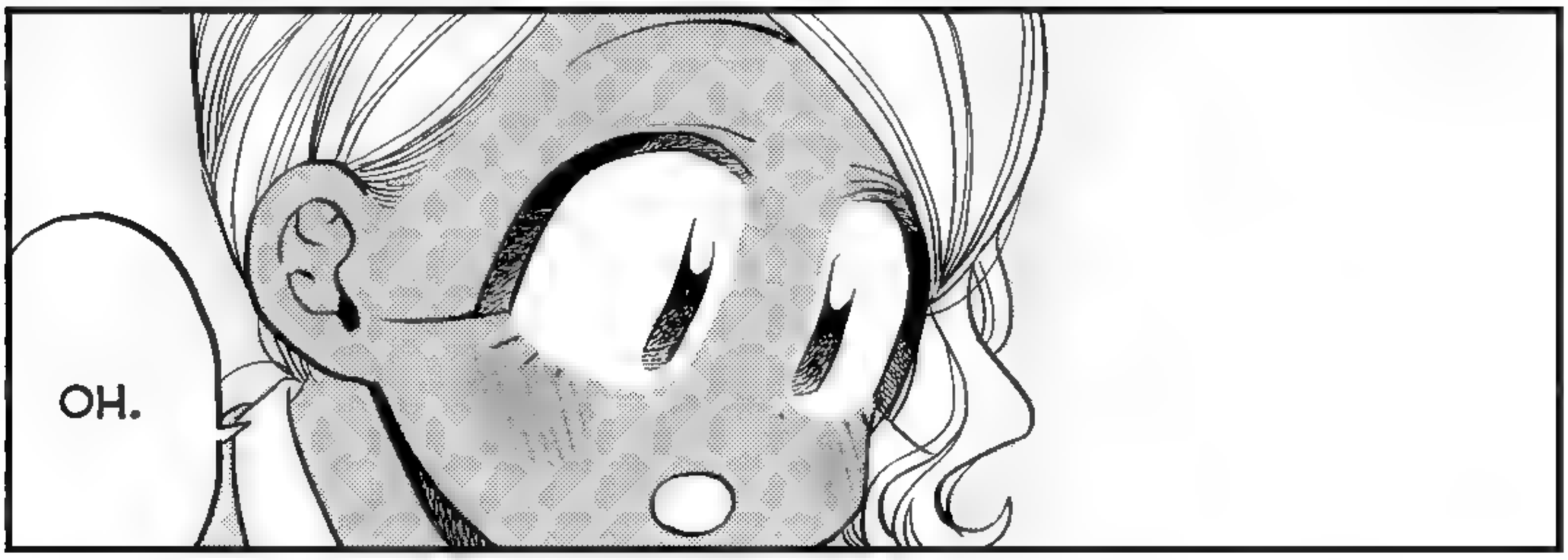
Komi Can't Communicate

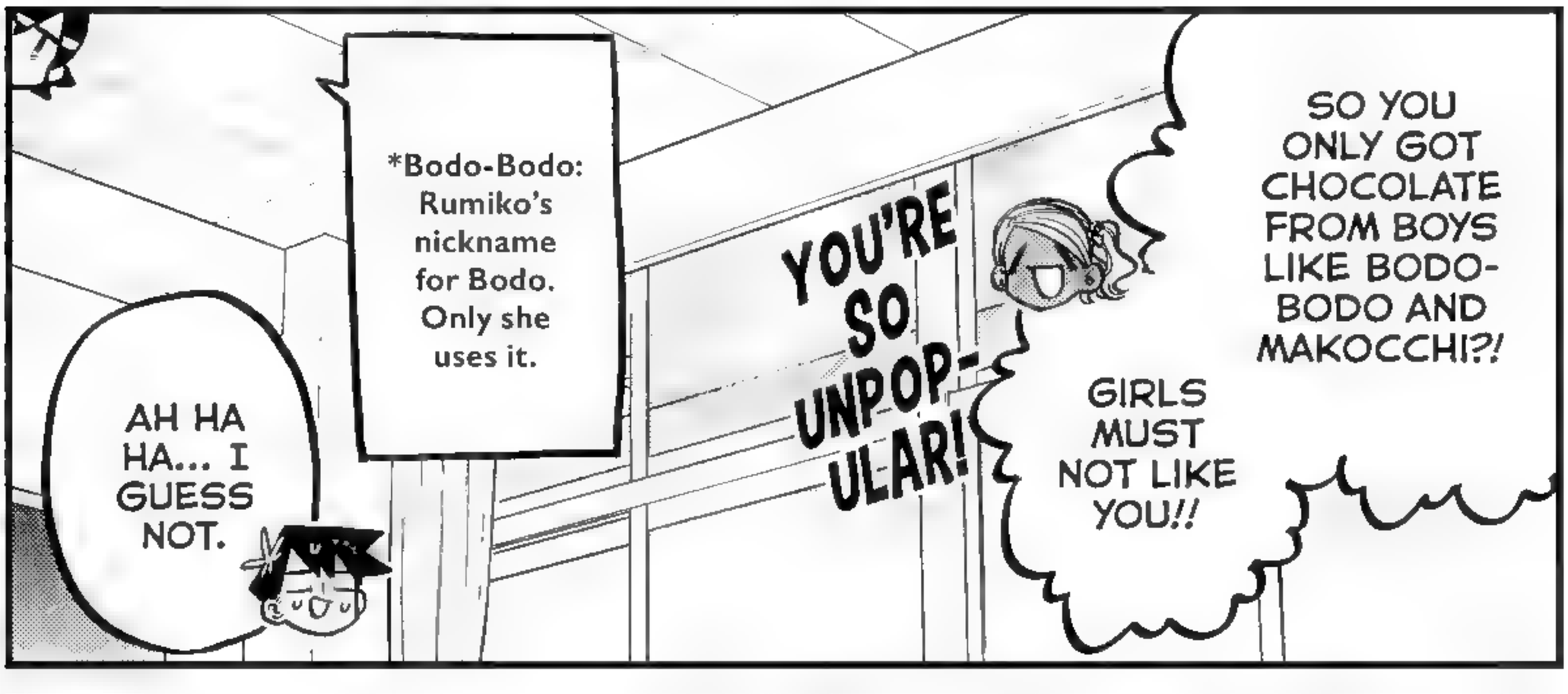


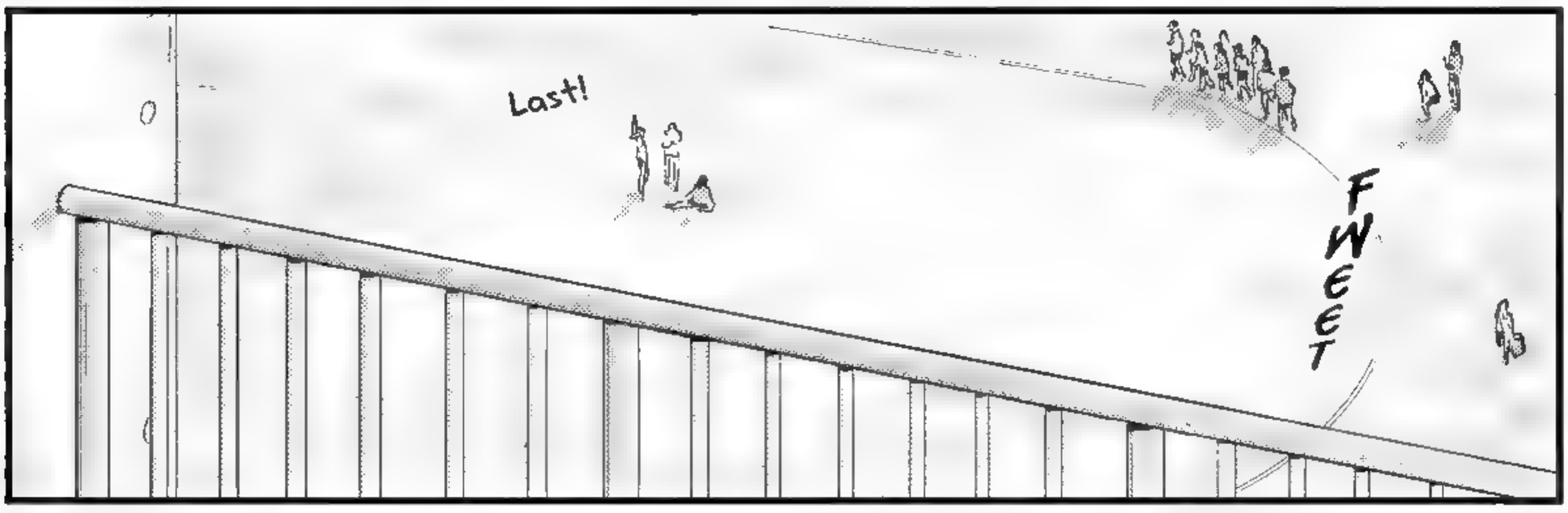
Communication 300: Confession, Part 1


Y-YEAH, UH- HUH.
EVERYONE'S ENJOYING THEIR YOUTH!
!
HEY, UM! DID SHOKO GIVE YOU CHOCO- LATE?!
NO, SHE DIDN'T.


...!


OH.


*Bodo-Bodo: Rumiko's nickname for Bodo. Only she uses it.
AH HA HA... I GUESS NOT.
YOU'RE SO UNPOP-ULAR!
GIRLS MUST NOT LIKE YOU!!
SO YOU ONLY GOT CHOCOLATE FROM BOYS LIKE BODO-BODO AND MAKOCCHI?!


Last!
FWEET

...ON VALENTINE'S DAY, I'M GONNA TELL TADANO.

UM...

YOU SHOULD DECIDE FOR YOURSELF...

...WHAT TO DO TOO.

?!

GRAAAAAAH

JUST KIDDING. THE "THIEVING CAT" PART WAS A JOKE!

YOU CAN CONFESS FIRST IF YOU WANT, YOU THIEVING CAT!!

...JUST DO WHATEVER YOU WANT.

BUT UNTIL THEN...

NOD

AH HA HA! TADANO'S SO UNPOPULAR!

SHOKO DIDN'T GIVE HIM CHOCOLATE ...

IN THAT CASE ...

...

FLINCH

?!

I'VE GOT GOOD NEWS FOR YA, OKAY?!

!

HERE.

TADANO ...

I LIKE YOU.

OH.

!!

YOU ACT LIKE YOU ALREADY KNEW.

NO REACTION, HUH?

UH, NO, UM...

At the church

This morning

HUH? *DID* YOU?! SINCE WHEN? THIS MORNING? SINCE THE CHURCH?!

I WHAT?!

ON THE SNOW-BOARDING TRIP. YOU SAID IT IN YOUR SLEEP.

Tadano explains.

KYAAAH!! THAT'S SO EMBAR-RASSING !!!!

I CON-FESSED IN MY SLEEP?!

BLUSHHHHH

NO! YOU WERE ASLEEP! SO I COULDN'T BE SURE!!

GYA AAR RRR RGH !!!

AND THEN JUST WENT ON WITH YOUR LIFE?!

...“THIS GAL DIGS ME!”

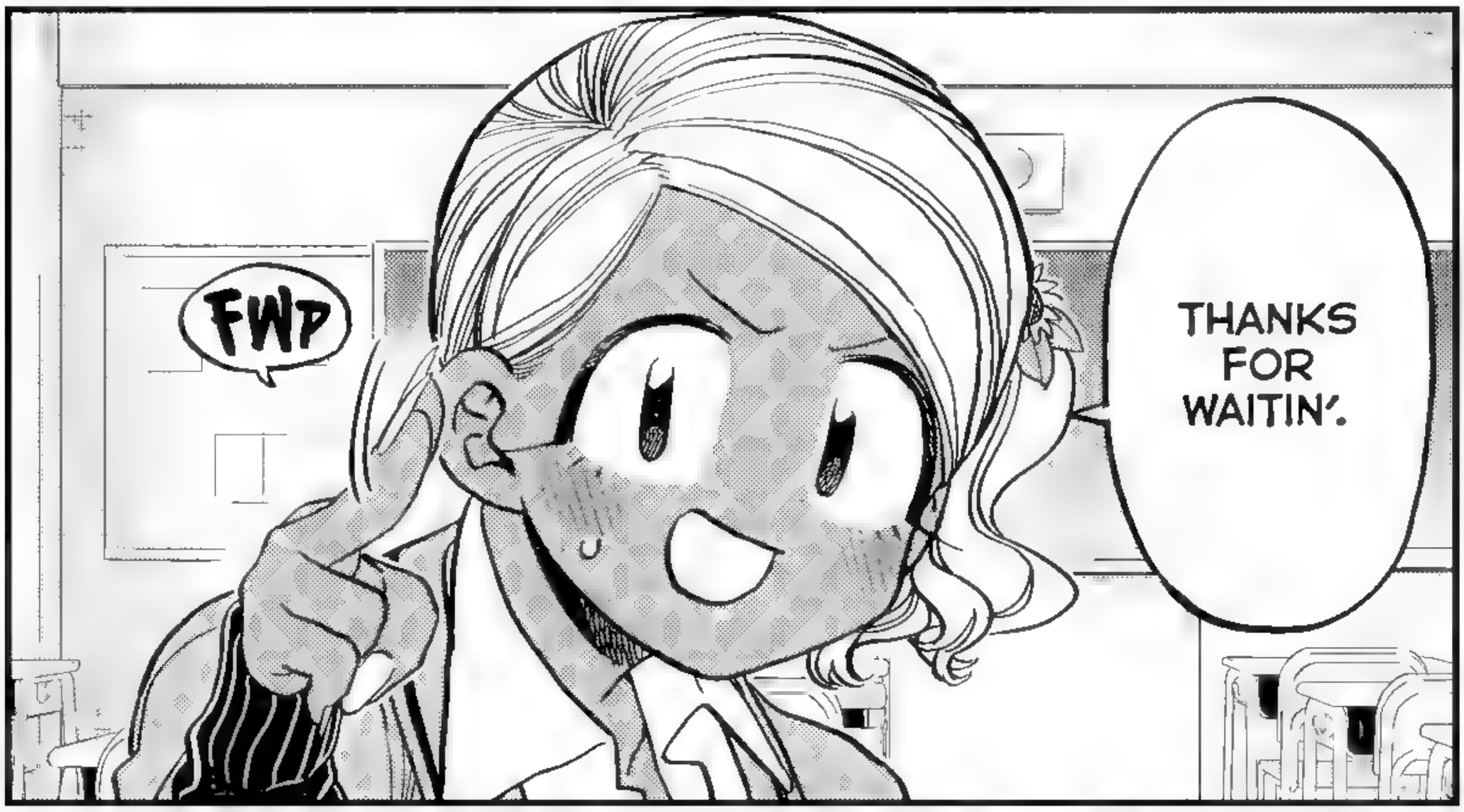
NO WAY!! SO YOU THOUGHT ...

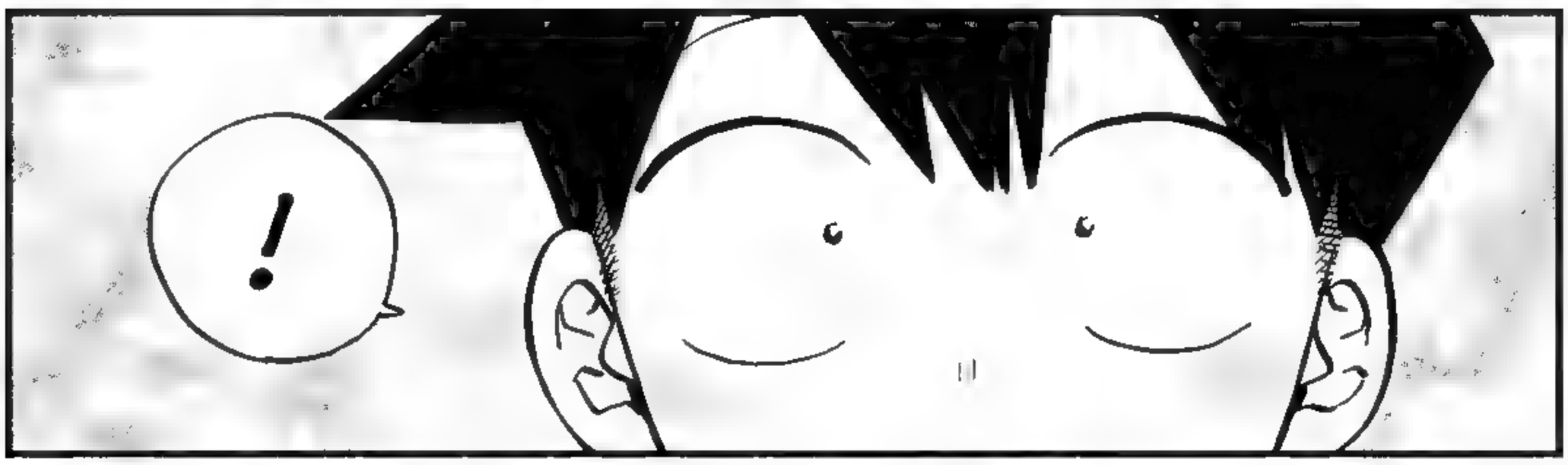
...!

...IF IT WAS TRUE.

BUT I KEPT WONDERING WHAT I'D DO...

WELL, UM...
...


FWP
THANKS FOR WAITIN'.


!

UH, RIGHT.
FWP FWP

NOW THAT YOU KNOW ...

... WOULD YOU MAYBE WANNA...

...GO OUT TO-GETHER ?

SO...

ANYWAY, UM...

YOU THOUGHT ABOUT IT, HUH?

WAAA

WELL, UH... THANKS.
YOUR CONSTANT ENERGY MAKES ME SMILE.
AND I LIKE *YOUR* SMILE.
FSHHHHHH
OH, OH, OH?!
Embar-rassed by what he's saying
IT'S AN ATTRACTIVE PART OF YOU.

BAWP

BAWP

UH...

BAWP

BAWP

UM
...

BAWP

BAWP

BAWP

BUT
...

BAWP

BAWP

BAWP

...AND I'M NOT SURE I CAN RETURN YOUR FEELINGS.
I'M NOT VERY ATTRACTIVE ...
BUT IF THAT'S ALL RIGHT...

S...

UMMM...

...YES.

SRSLY?!

SUH ?!?

...FRICKING WAY!

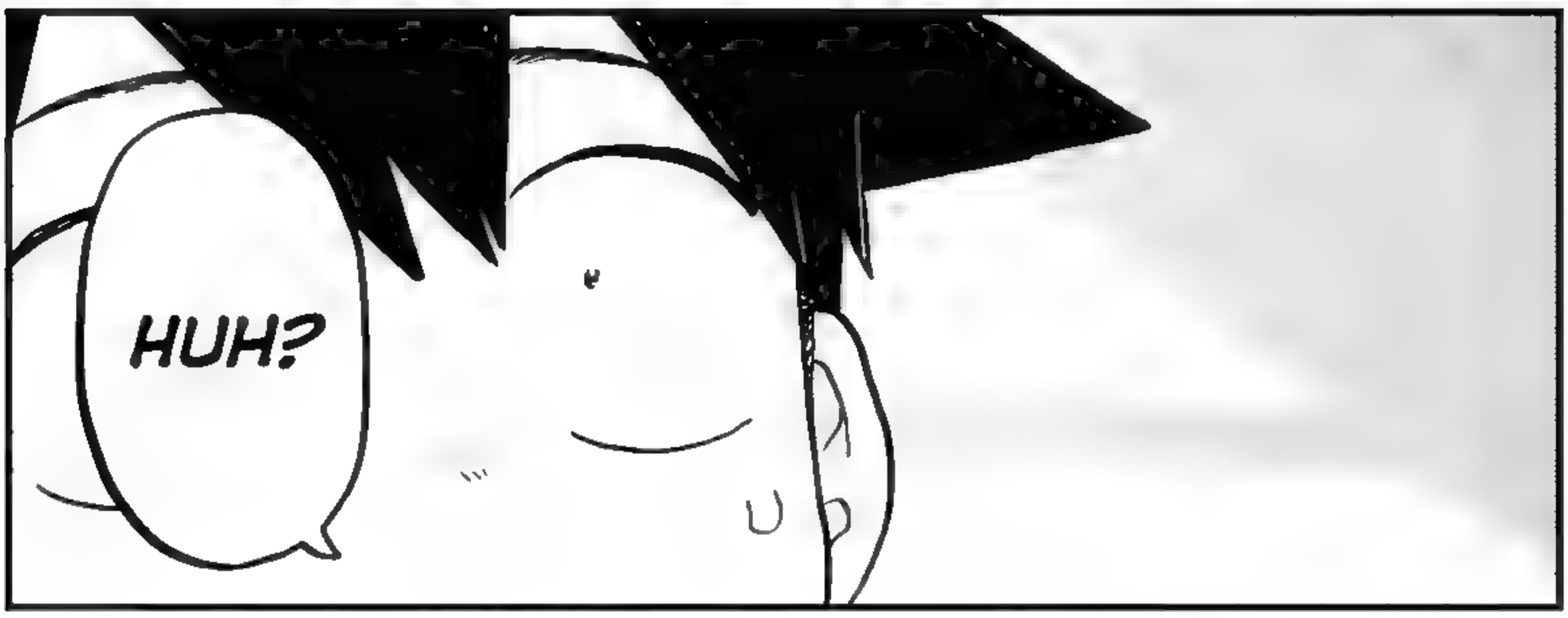
NO...

I'M SO HAPPY!

IS THAT REALLY OKAY?

Communication 300 — The End

Komi Can't Communicate



Communication 301: Confession, Part 2

WHAT DOES SHE MEAN?

IS THAT REALLY OKAY?

WILL YOU REGRET DATING ME?

RE-GRET?

DID I LOOK HESI-TANT?

WHY?

SRSLY?

... THINKING OF KOMI?

WHY AM I...

WELL...
UM
...

...!
LET ME ASK YOU SOMETHING I ASKED ONCE BEFORE.
UM ...
ALL RIGHT.
HUH? UM...
DO YOU LIKE ANYONE?
!

?

...NOT EXACTLY.

NO, UH...

I MEAN, NO!

I DON'T!

"NOT EXACTLY"?

...DO YOU...

...LIKE ANYONE?

NO, I DON'T THINK SO.

...

AND I SORT OF CAN'T CONTROL IT! BUT THAT'S ALL! REALLY!

WELL, THERE IS SOME-ONE I SORT OF NOTICE!

BUT YOU'RE NOT SURE?

I HAVE NO RIGHT TO LIKE HER...

...BECAUSE, UM...

SHE'S KIND-HEARTED AND INTELLIGENT AND HARD-WORKING AND COURAGEOUS ...

AND SHE'S POPULAR.

EVERY-ONE LOVES HER.

SO IF A GUY LIKE ME...

...WITH NO DISTINGUISHING CHARAC-TERISTICS, FALLS FOR HER...

...IT CAN'T GO ANY-WHERE!

...!

SORRY! I DIDN'T MEAN THAT AS AN INSULT TO YOU!

YET HERE I AM BARING MY HEART TO THAT GUY WITH NO DISTINGUISHING CHARAC-TERISTICS.

Talk-ing fast

AND YOU'RE REALLY, REALLY GREAT!!

I NEVER THOUGHT ANYONE WOULD LIKE ME!

I'M ACTUALLY REALLY FLAT-TERED!

...UM ...

SO...

RUSTL

SWIP

YOU MAY BE NORMAL, BUT YOU'RE SPECIAL TO *ME.*

SEEING YOU SMILE MAKES ME HAPPY...

...AND YOU'VE ALWAYS BEEN THERE FOR ME.

...SO EVERYONE LIKES YOU.

YOU NEVER HURT ANYONE ...

...AND LIE TO YOURSELF.

...AND MINIMIZE YOUR OWN WORTH...

YOU PUT OTHERS FIRST...

...TOLD ME NOT TO DO THAT.

AND A FRIEND...

...YOU TOO!

SO IF YOU GIVE ~~UP FOR MY~~ SAKE...

BECAUSE I REALLY LIKE...

DON'T.

..LIE TO ME.

..FORGIVE

...!!

...

AH HA HA

BUT SHE'S SUPER CONSID-ERATE TOO!

SO I'LL ASK AGAIN.
WOULD YOU REGRET DATING ME?

UM...

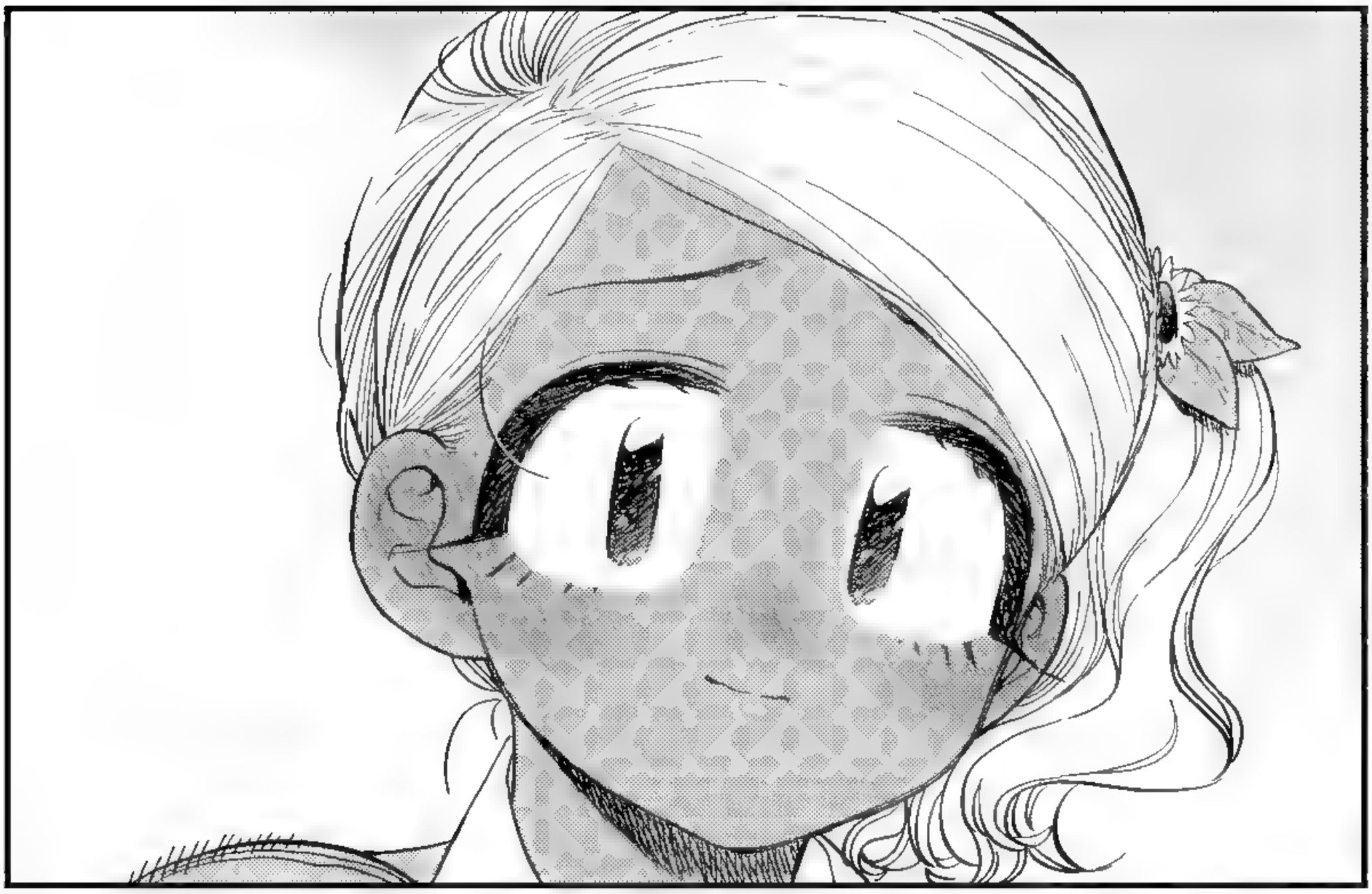
MAYBE ...

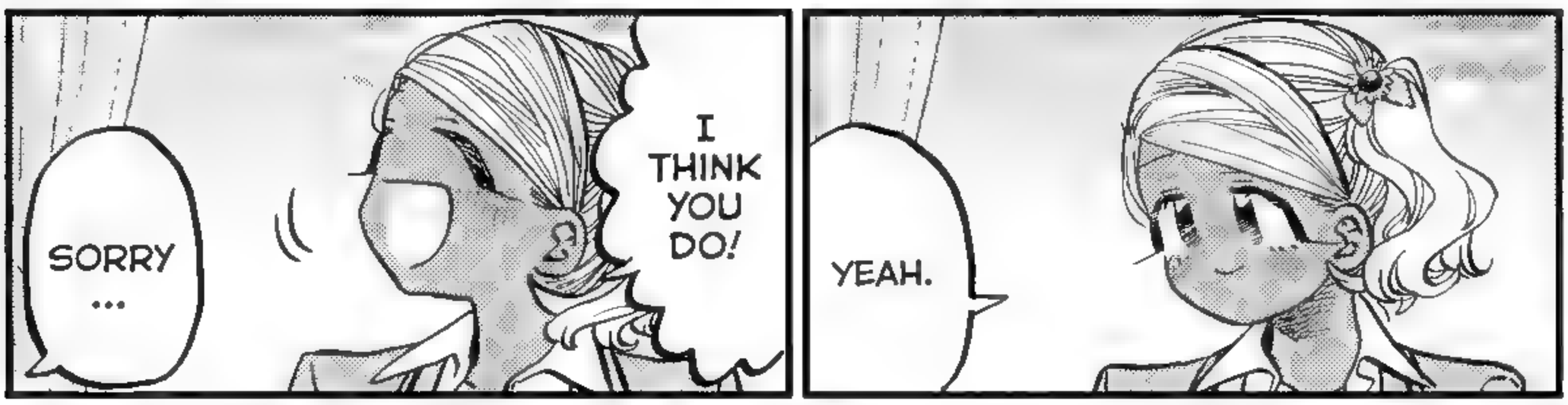
...I...

... ACTUALLY DO...

...SORTA LIKE...

...THAT PERSON.




SORRY ...
I THINK YOU DO!
YEAH.

I'M SO SORRY!

I'M REALLY SORRY ...

IS HE CRYING ?!

PLIP

PLIP

I'M SHORR-RRY...

WAAAAAAAAAH

YEAH, BWUT ...

WHY'RE *YOU* CRYING?! THAT'S *MY* JOB!!

... JUST MEAN!

... WHICH IS...

...AND TOLD YOU I DON'T LIKE ANYONE ...

...I TOLD YOU *YES*...

I BET SHOKO HAS CHOCOLATE FOR YOU, SO GO GET IT!

He's so cute!

SO STOP BAWL-ING!

THAT DOESN'T MATTER ANYMORE!

...
OOPS. I SAID HER NAME OUT LOUD.
GWAAAAAAK
WELL, YOU KNEW I KINDA KNEW, RIGHT?! SO GET MOVING!
HUH?! BUT I NEVER MEN-TIONED HER!
...!
I BET SHE'S WAITING FOR YOU!! SO STOP BEING SO WISHY-WASHY AND MAN UP!
I DON'T CARE! JUST GO!!
W-WHAT SHOULD I SAY TO HER?

Communication 301 — The End

Komi Can't Communicate

GOOD LUCK!
CLUNK
TUNK
IT'S ALL OVER.
PHEW...

PLIP

IT'S ALL OVER...

PLIP

PLIP

...!

...

?!

BOLT

Communication 302: Confession, Part 3

KOMI

I WON-DER...

...IF SHE'S HOME.

...

...WHAT AM I SUP-POSED TO SAY?!

WAVER

WAVER

EVEN IF I SEE HER...

DING DONG

Dof!

The living ghost of Man-bagi?

AGH!

SLAP

Stop being so wishy-washy and push the button!

!!!

KOMI

CLIK

HELLO?

YES, WHAT DO YOU NEED?

UM, K- KOMI?

I'M GETTING DÉJÀ VU...

UM, UH, ERM...

...I, UM...

...WONDERED IF THERE WAS ANY CHOCOLATE FOR *ME?*

...YOU KNOW...

WELL, UM, TODAY IS VALENTINE'S DAY AND ALL, SO...

A prowler?!

...

FWP FWP

BUT IF NOT, THAT'S OKAY! SORRY FOR ASKING SOMETHING STUPID!!

!!!
WHY WOULD YOU THINK THERE'S CHOCOLATE FOR YOU?
TMP
S-SORRY...
Sweating like crazy
HUH?! WELL, YOU GAVE SOME TO EVERYONE ELSE! SO I THOUGHT MAYBE... YOU KNOW!

IT WAS HER MOM?!

CLIK

TADANO'S HERE.

WELCOME HOME, SHOKO!

...!

UM...

NO, UM... YOU GO FIRST!

YOU FIRST

YOU FIRST

YOU FIRST

YOU FIRST

...!

...!!

Mrs. Komi's reply traumatized him, so now he can't bring up the chocolate.

...

...!

...

HERE.

H...

!

...AND I COULDN'T GIVE IT TO YOU.

...GOT MELTY ...

...SO IT...

...AND HOLD-ING ONTO IT...

...BUT KEPT HESITATING ...

I WANTED TO GIVE THIS TO YOU...

...TO HAVE IT..

...SO ...

...I WANT YOU...

BUT ...

...I'M SORRY.

!
MAY I HAVE IT ANYWAY?
...
NOD
...BUT, UMMM ...
?
I DIDN'T NOTICE LAST YEAR ...
...AND CONVINCED MYSELF I DIDN'T...
...AND SUBCON-SCIOUSLY SUPPRESSED IT...
...OR MAYBE I ACTUALLY DID...

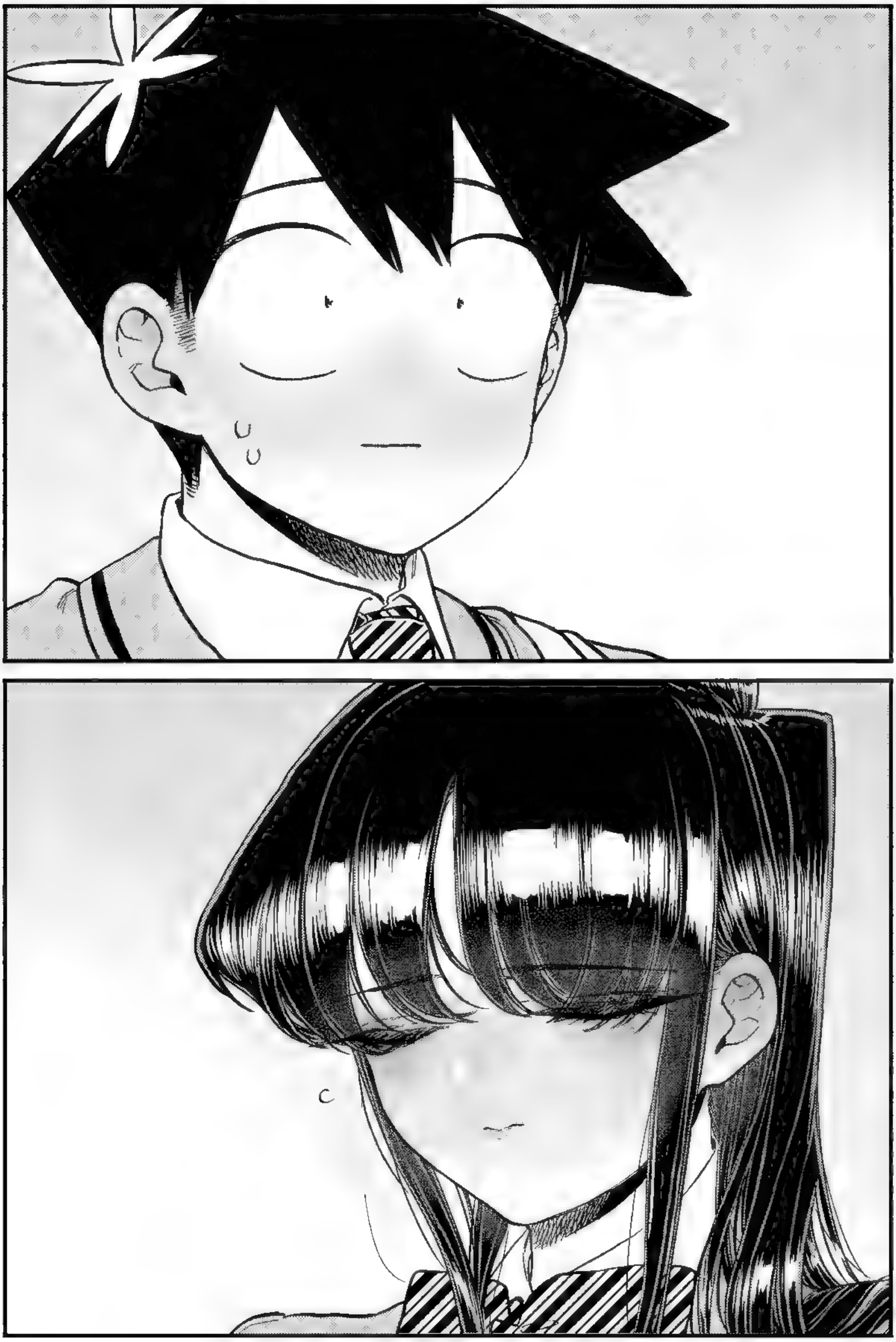
?.
FWP
GWUP
...THIS WHOLE TIME.
I'VE BEEN CRAZY ABOUT HER ...
I ...
UM ...
ANY-WAY ...

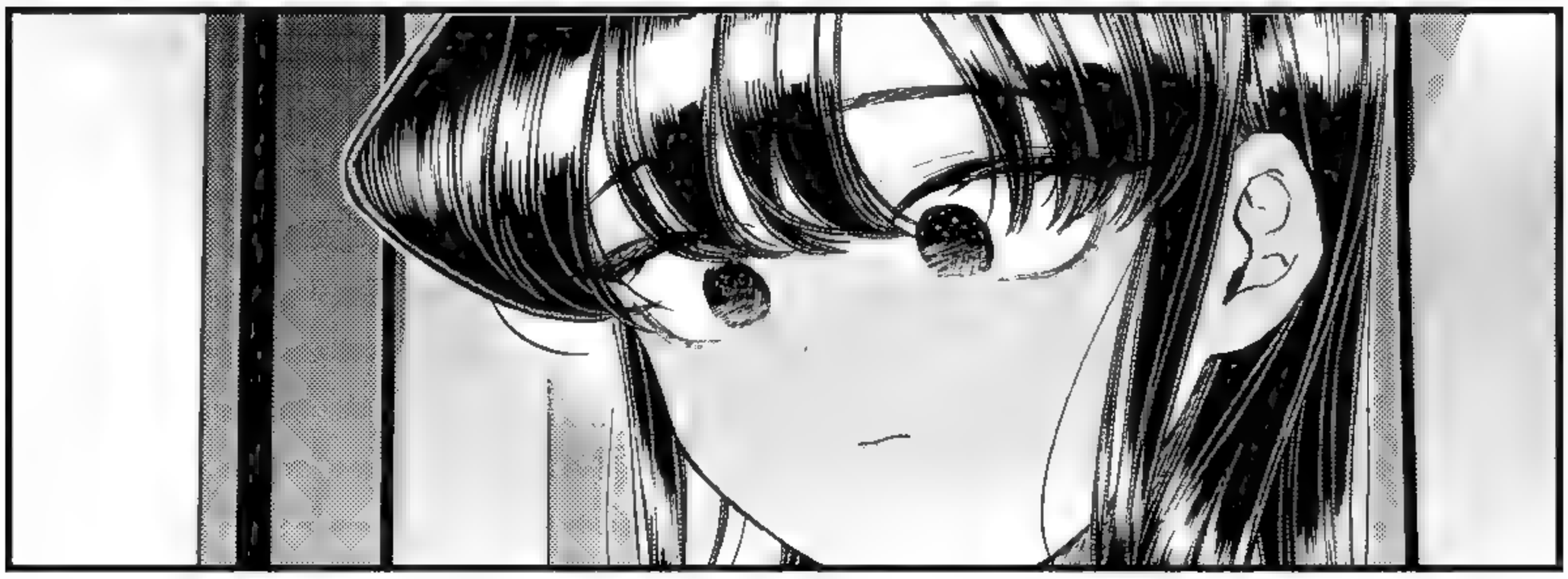
I...

...LIKE ...

...YOU.

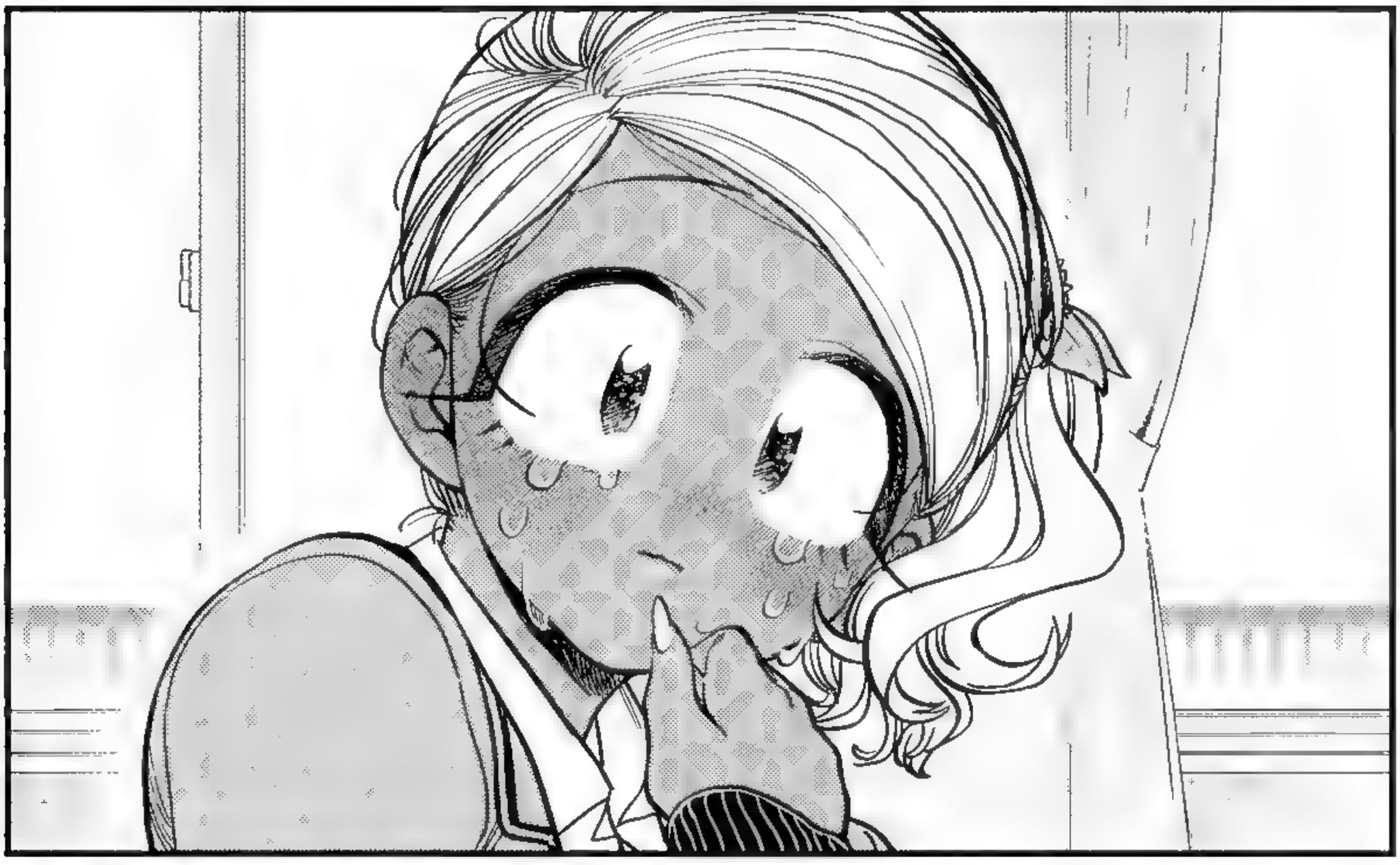
NOD





Communication 302 — The End

Komi Can't Communicate



Communication 303: Confession, Part 4

HUG

FBI

!

*Flirt Bureau of Investigation.

I'M ON FBI PATROL.

HUH? WHAT'RE YOU DOING?

NO ...

I'M TO-TALLY FINE!

NO, I MEAN, WHY THE HUG?

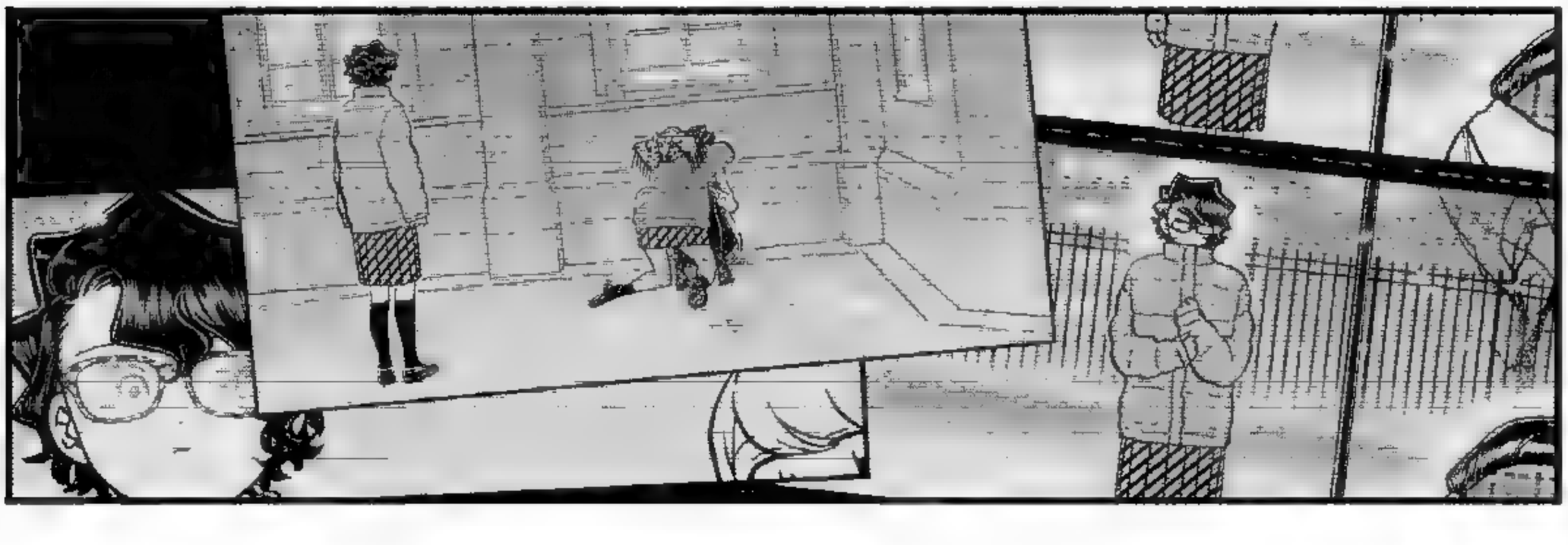
?!

MMMMMMMMMMMMBL

YOU AREN'T.

YES...
GACK
GACK
HM? NO, DON'T!! I'LL GET TEARS AND SNOT ON YOU!
I DON'T KNOW WHAT HAPPENED ...
!
BUT I DON'T CARE.

...BUT I'VE DECIDED NO MORE REGRETS.



...A AAA AAH HHH!

WAA AAA AA...

BUT THE LOOK ON HIS FACE!

B-BUT ...

...BUT IF TH

I TOLD HIM ...

...I LIKE HIM!

I WANT TADANO TO BE HAPPY!!

BUT I DIDN'T WANT HIM TO REGRET DATING ME!!

WOULD YOU REGRET DATING ME?

...IF IT WAS REALLY WHAT HE WANTED!

I SHOULDN'T HAVE ASKED...

GRIP

BUT I HAD TO ASK!!

...WANT TO HEAR THE ANSWER!

I ACTU-ALLY DIDN'T ...

YOU'RE A PERFEC-TIONIST TOO.

SHLUF SHLUF SHLUF

C'MON, LET'S GO!

TADANO'S GONE, RIGHT?

CAN WE GO IN NOW?

UM...

WHAH? WHAH? WHAH?

SWIP

... PARDON US.

WHY IS EVERY-ONE HERE?!

P-pardon-us...

SHLUF SHLUF

WHAT'S GOING ON?!

WHAT?!

WE WERE CURIOUS ABOUT YOUR ROMANTIC ENTANGLEMENT WITH TADANO.

NO, I DIDN'T. BUT...

TUKACHI?!

*Nick-name (only Rumiko uses it)

YOU *TOLD* THEM?!

EVERY-ONE KNOWS?!

HWA AAAA AH?!?

What?!

JOLT

YOU CAN CONFESS FIRST IF YOU WANT, YOU THIEVING CAT!!

...ON VALENTINE'S DAY, I'M GONNA TELL TADANO.

...YOU TALK REALLY LOUDLY.

CHATTER CHATTER CHATTER

OR JUST A FAMILY RESTAU-RANT!!

LET'S GO OUT! LIKE TO A BAR!

WE'LL LISTEN TO ALL YOUR TROU-BLES!

I AM TOO!

WAS THAT A CONFES-SION OF LOVE ?!

I'M CRAZY ABOUT YOU, RUMIKO!

WE WERE ALL ROOTING FOR YOU!

SORRY! I COULDN'T HELP OVERHEAR-ING IT!

OR SH- SHOULD WE LEAVE YOU ALONE?!

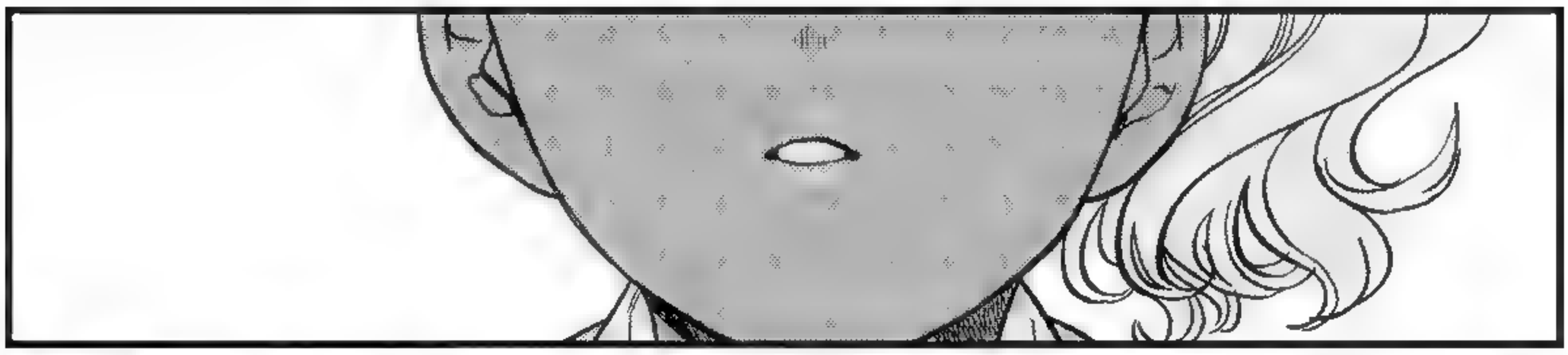
LET'S GO TO KARA-OKE!!

I KNOW THE PER-FECT GUY FOR YOU! HEH...

ME TOO!

CH- CHEER UP, OKAY?

I ALWAYS KINDA SUS-PECTED THOUGH!



"SO MAY I..."

So may I

So may I be your first friend?

"...AND INTRO-DUCED ME TO OTHER PEOPLE."

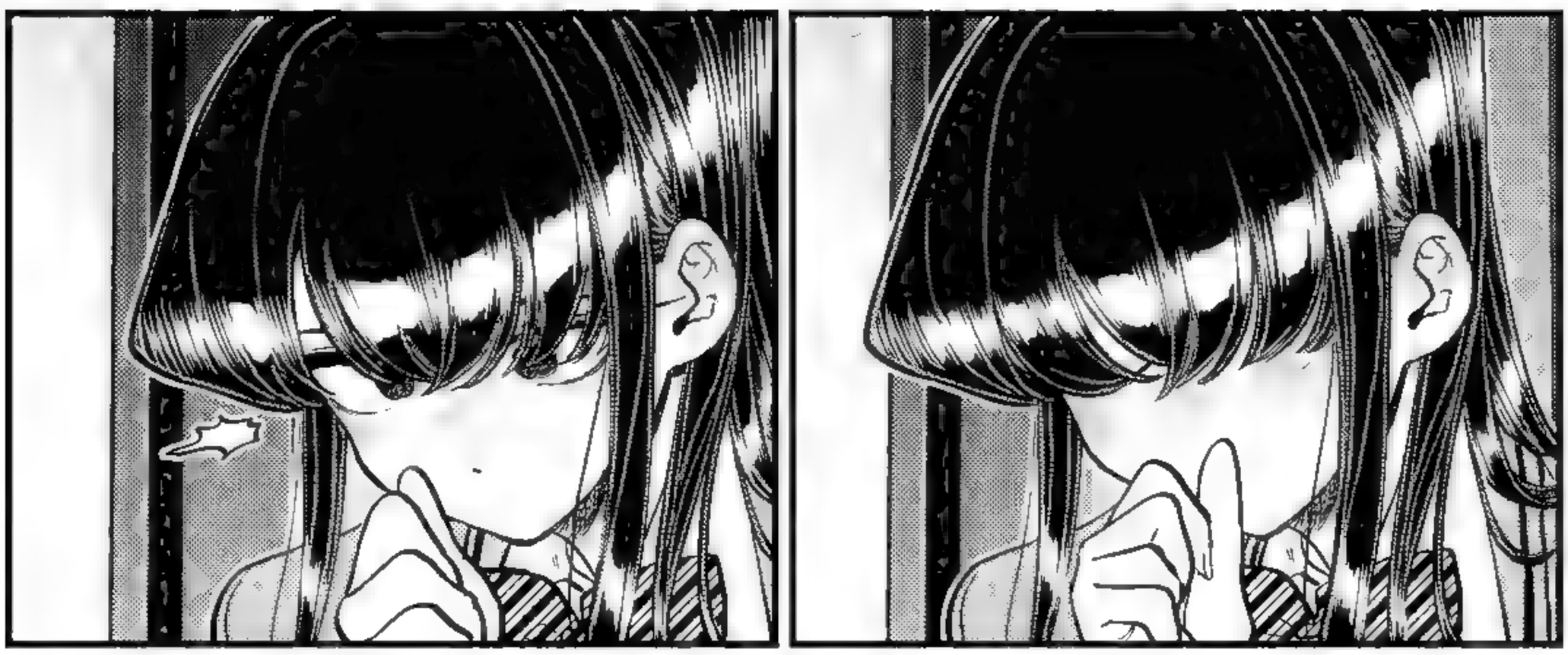
"I'D LIKE TO BE SOMEONE WHO DOES THAT FOR OTHERS."

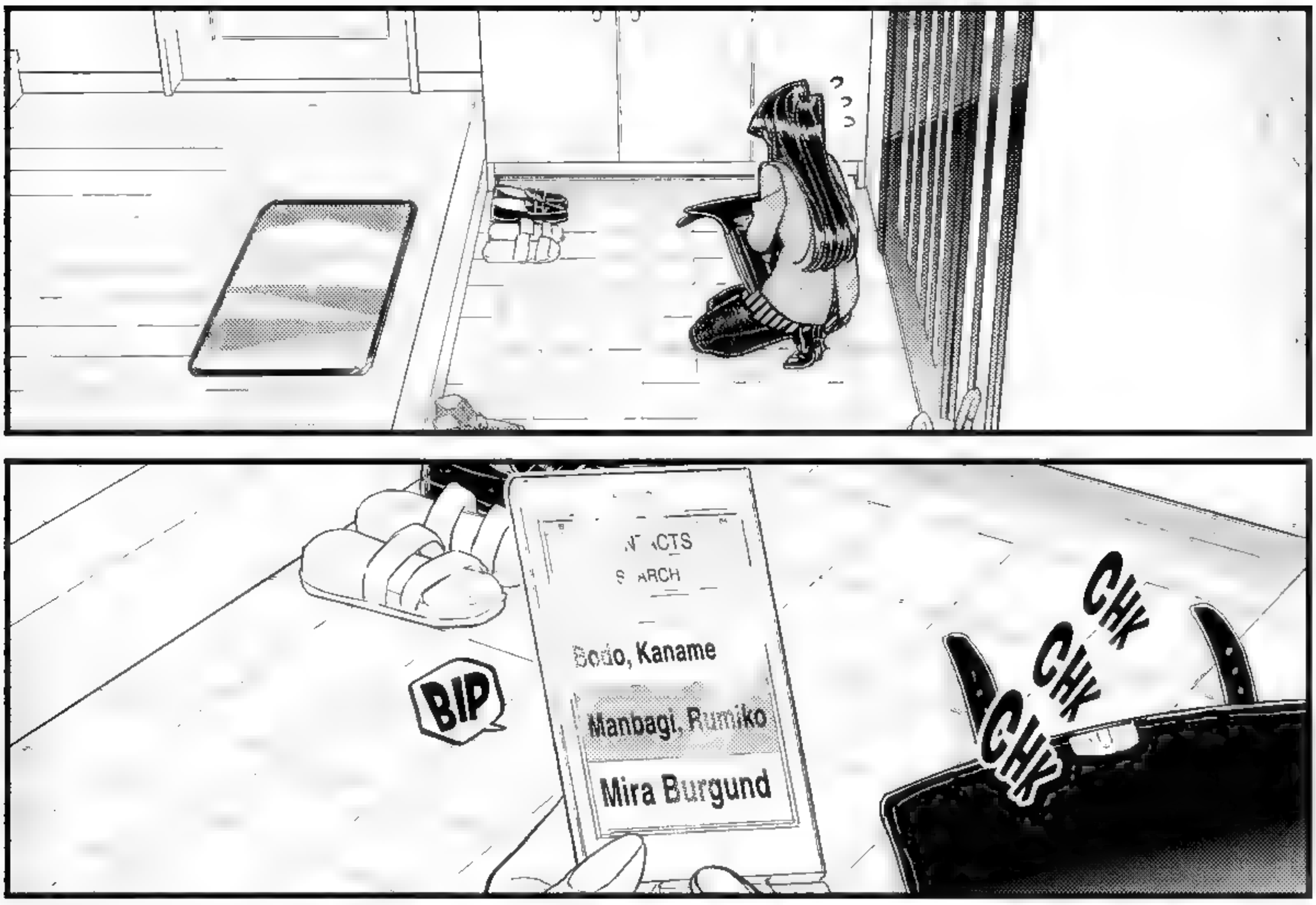
"BUT SOMEONE BECAME MY FRIEND..."

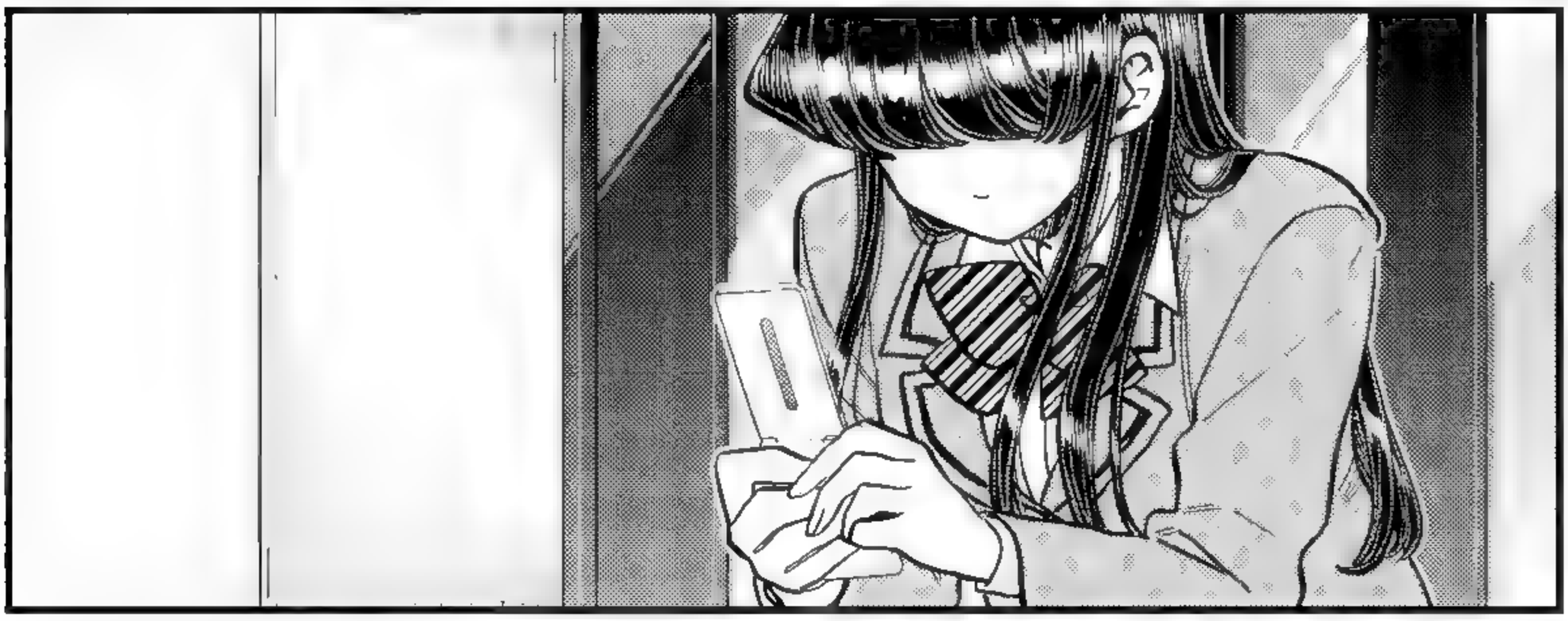
ALONE

...HEH HEH...
HEH...

AH HA HA!
I HAVE SO MANY FRIENDS!




BIP
Bodo, Kaname
Manbagi, Rumiko
Mira Burgund
CHK
CHK
CHK



RRRING
RRRING
BIP

!
UH, SHOKO?! WHASSUP?!
...
UM...
UH ...
...
...
!
DID YOU SEE TADANO? I SENT HIM TO GET YOUR CHOCOLATE!

...HE, UH...

YES. AND, UM...

...THAT HE...

... LIKES ME.

HE... HE TOLD ME...

BLUMP

...UM...

BABUM

AND...

HE MOVES FAST!

!

SERIOUSLY?! HE CAST ME ASIDE AND WENT STRAIGHT TO HOOK UP WITH YOU?!

?!

Everyone

WHOOOO OOOOAAA AAAAAA!!

?!? ??!

..THAT EVERYONE KNEW ABOUT US.

IT TURNS OUT...

SORRY ABOUT THAT. EVERY-BODY'S HERE

N-
NO...
YOU DON'T.
I'M REALLY SORRY!
I JUST TALK TOO LOUD!
Manbagi explained.
?
...THIS IS WEIRD TO SAY, BUT...
M-
MAYBE
...
ANYWAY, UM...
...
CONGRAT-
ULATIONS.

YOU SHOULD BE HAPPY ABOUT THIS.

SEE YOU AT SCHOOL!

I GOTTA GO.

SO ANY-WAY...

CLIK

WOO-HOO!!

WE'RE ALL GOING TO KARAOKE!! I'M GONNA SING SAD LOVE SONGS!

KACHAK

GRIN GRIN

WEL-COME HOME, SHOKO.

DID YOU GIVE TADANO CHOCO-LATE?

...

?

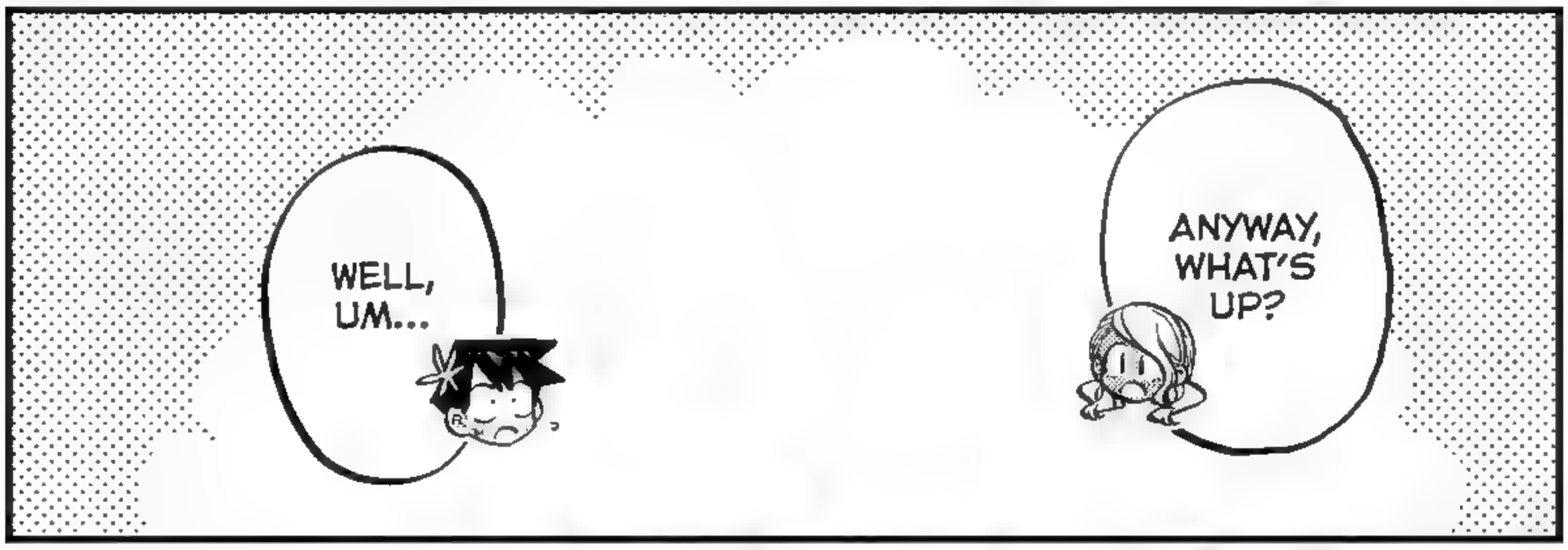
95

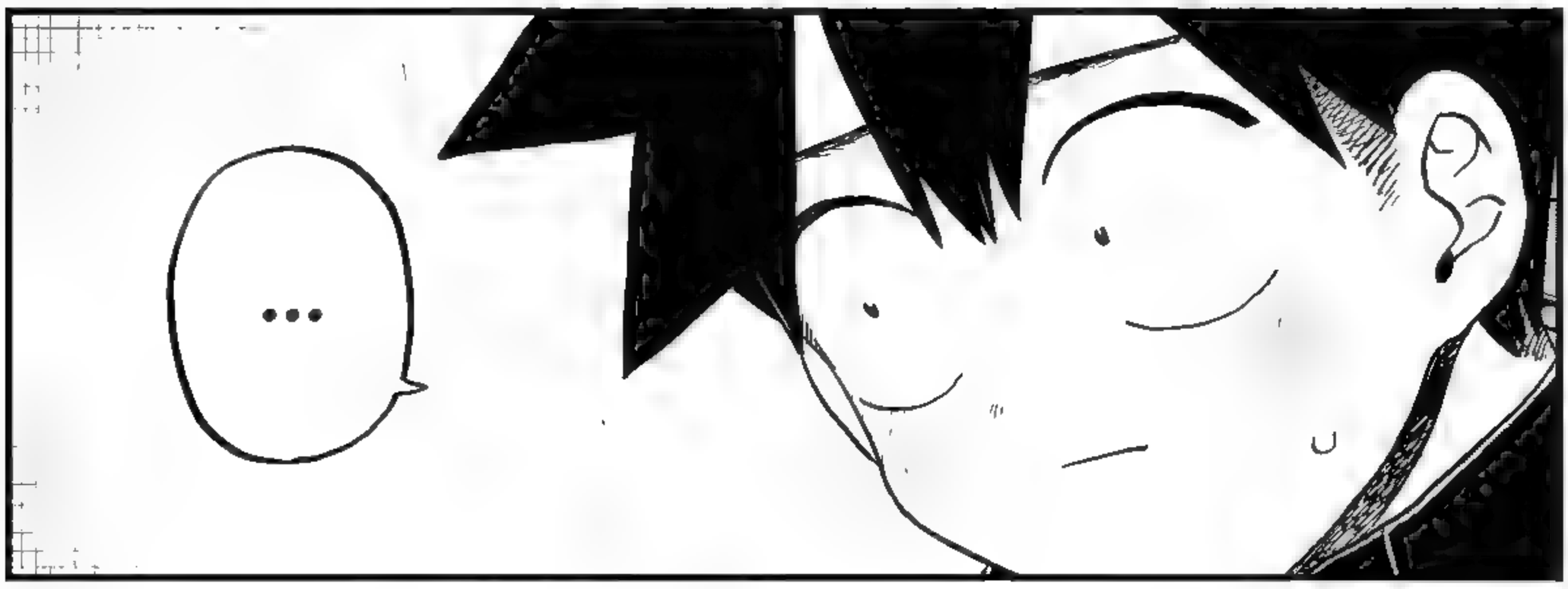
Communication 303 — The End

Komi Can't Communicate

Communication 304: The Day After the Confession, Part 1

OH, SORRY. I HATE TO BOTHER YOU.
SORRY. MOM'S ASLEEP, SO WE CAN'T TALK INSIDE.


WELL, UM...
ANYWAY, WHAT'S UP?


...

THAT...

...THAT I...

...LIKE HER.

I TOLD KOMI ...

!

S-SORRY!

WASN'T THAT KIND OF FAST?!

?!

YEAH, SHE TOLD ME.

AH HA HA

...

IT TOOK ME FOR-EVER!

...BUT DIDN'T YOU NEED TO WORK UP COURAGE?

I'M NOT CRITI-CIZING YOU...

!
...FOR YESTERDAY AND... EVERY-THING.
I WANT TO APOLOGIZE AGAIN...
SO, I'M SORRY.
...AND SELFISH.
I'VE BEEN THOUGHT-LESS...
OUR CONVER-SATION IN THE CATHEDRAL, AND JUST NOW...
...
WILL YOU STILL BE MY FRIEND?

I KEEP TELLING YOU THAT!

!

DON'T BE SO FORMAL.

CUZ WE'RE FRIENDS !

GR

IN

BE MORE CASU-AL!

!!

?!

OR... SHOULD I SLAP YOU?

IT'S NOT LIKE I WANT TO *SLAP* YOU!!

TO BRING CLOSURE! FOR BOTH OF US!! YOU DON'T WANNA FEEL GUILTY, RIGHT?!

IAH

AH

M

GYAAH

WAAH

T

WAAH

HUH? W- WHY?!

GYAAH

WAAH

GYAAH

...

...!

SUH ?!

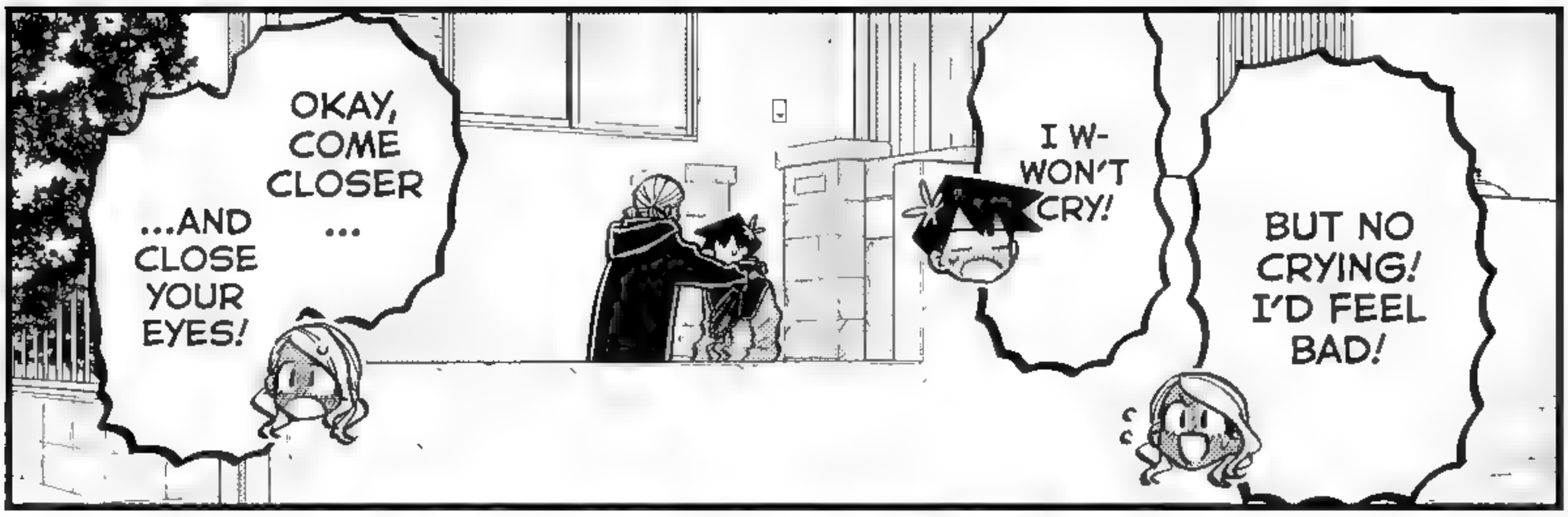
SRSLY?!

OKAY. DO IT.

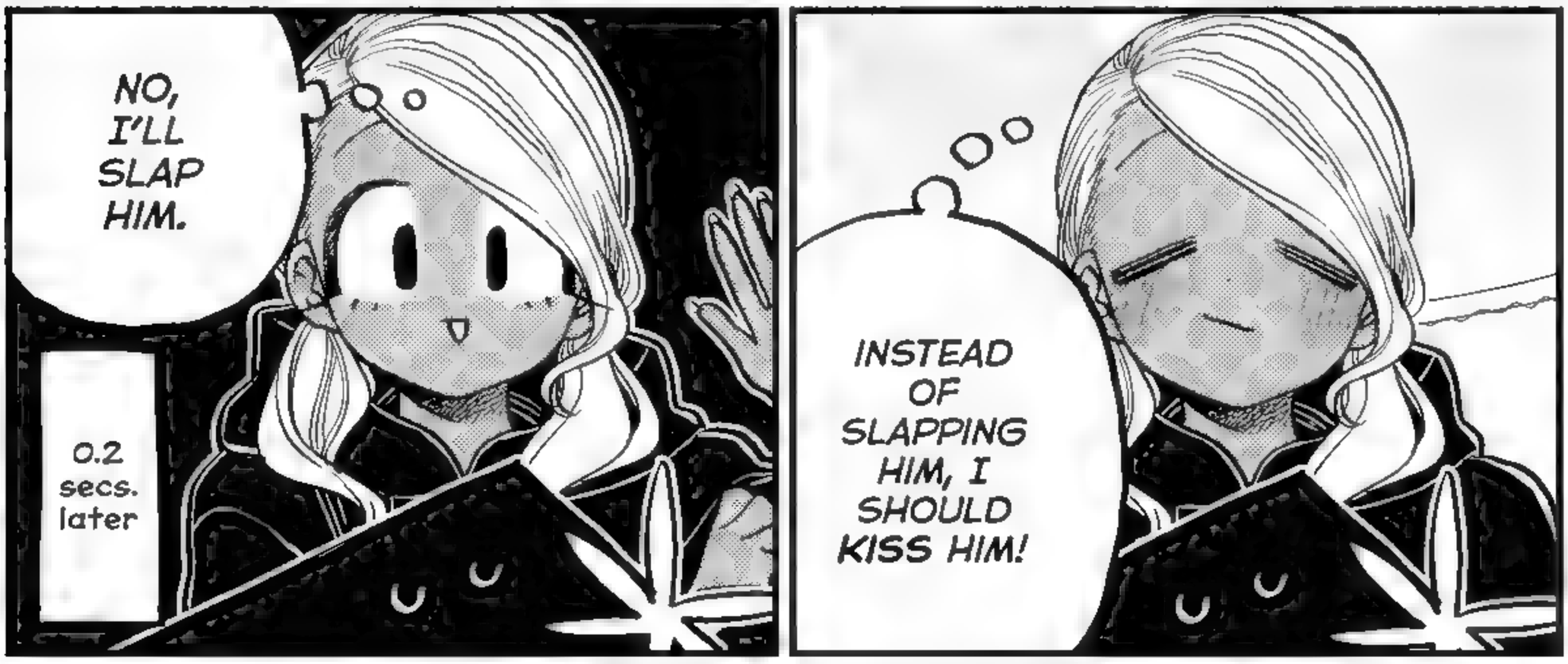
ARE YOU SURE?

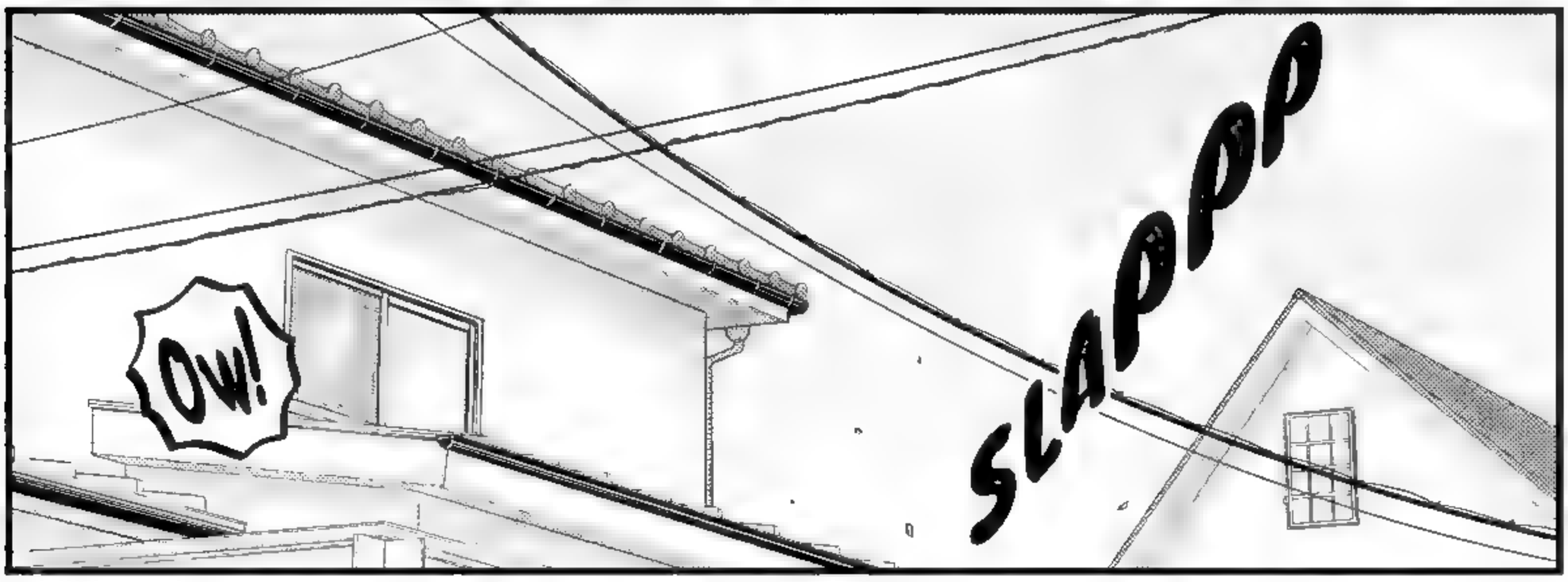
YES.

...


OKAY, COME CLOSER ...
...AND CLOSE YOUR EYES!
I W-WON'T CRY!
BUT NO CRYING! I'D FEEL BAD!

...
FWIK

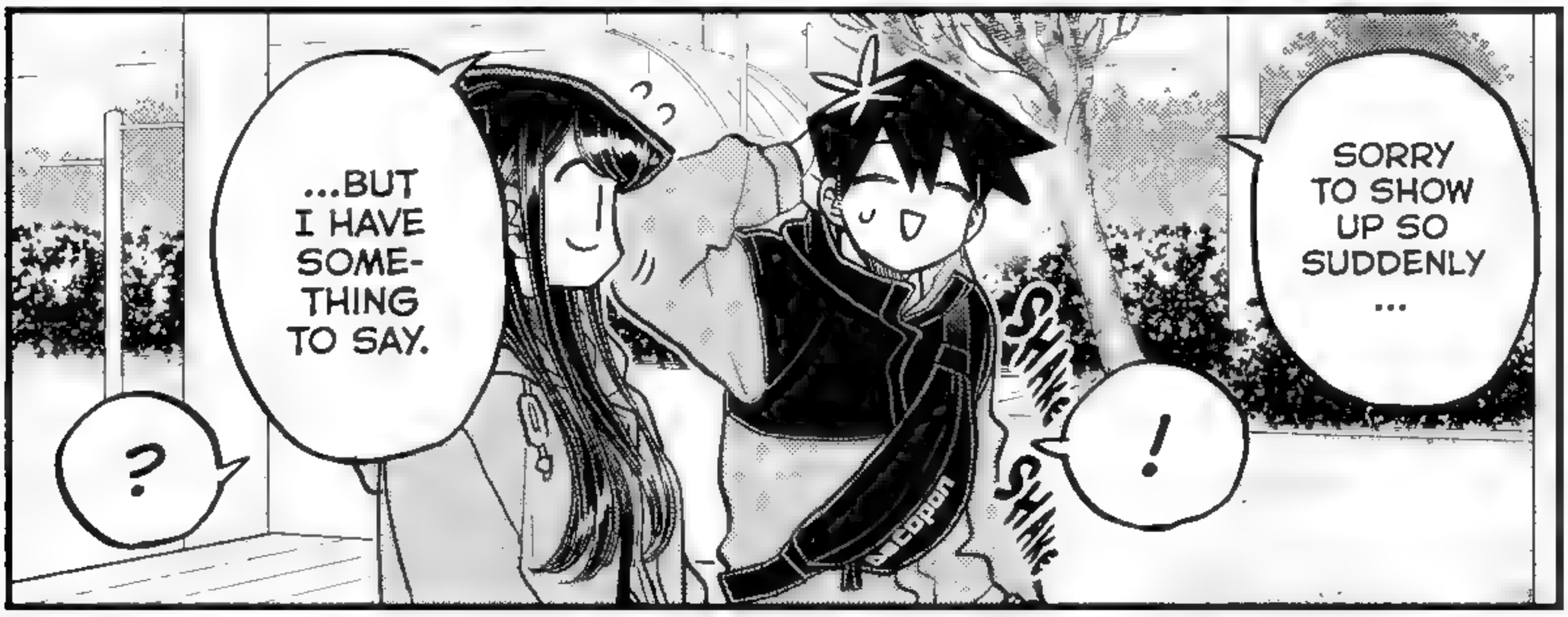

NO, I'LL SLAP HIM.
0.2 secs. later
INSTEAD OF SLAPPING HIM, I SHOULD KISS HIM!


Ow!
slapp

MAKE SHOKO HAPPY, OKAY?
PANG
ALL RIGHT, I WILL.
PANG

Communication 304 — The End

Communication 305:
The Day After the Confession, Part 2


...BUT I HAVE SOME-THING TO SAY.
?
SORRY TO SHOW UP SO SUDDENLY ...
SHAKE SHAKE
!

...!
I TOLD YOU I LIKE YOU, BUT...

SMOOTH

...I DIDN'T MEAN AS A FRIEND.

?!

I MEANT *ROMAN-TICALLY.*

Didn't think he'd be so explicit

?!

?!

?!

WHEN MANBAGI CONFESSED HER FEELINGS TO ME YESTERDAY, I SAID YES.

!

I WANTED TO RECIPROCATE HOW SHE FELT.

...HOW MUCH I'VE...

... ALWAYS LIKED YOU.

...I WAS TRYING NOT TO SHOW...

...AND SHE REAL-IZED...

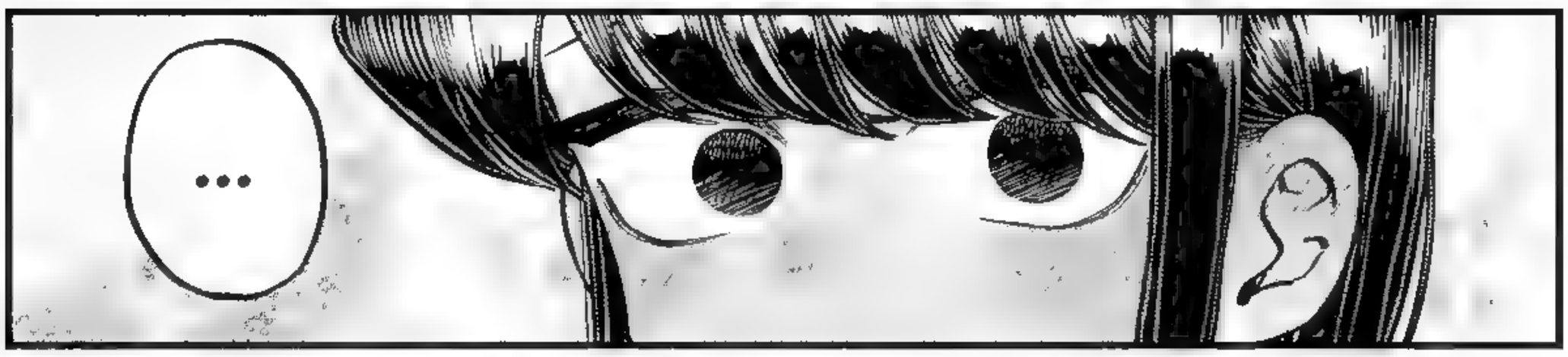
BUT THEN SHE ASKED AGAIN ...

SO THEN I DECIDED...

...TO TELL YOU...

...HOW I FEEL.

...BUT...
...WITH NO DISTINCT PERSON-ALITY...
...AND IRRES-OLUTE ...
I'M TIMID ...
...I REALLY DO...
...LIKE YOU.


...

I...
OR YOU CAN JUST IGNORE ALL OF THIS!
AND YOU CAN REJECT ME IF YOU WANT!
I'LL TRY TO CHANGE!
Tadano the Many-Armed Bodhisattva #2

...I...

...I...

...UM...

I LIKE YOU TOO

WHISPER

!

THANKS FOR SAYING THAT.

ALL RIGHT ...

...

OH...

...

...

AHHH

...SH-SHOULD WE...

S-SO, UM...

...!

...DATE?

...

SH-SHOULD WE...

NOD

...

!!

...

FSHHH

...!!
BOW BOW
I'LL, UM ...
...WALK YOU HOME!
OKAY, THEN!
!
JOLT
UM, K...
.....
KOMI?

...TO MAKE YOU HAPPY!

I PROM-ISE...

I KNOW YOU WILL.

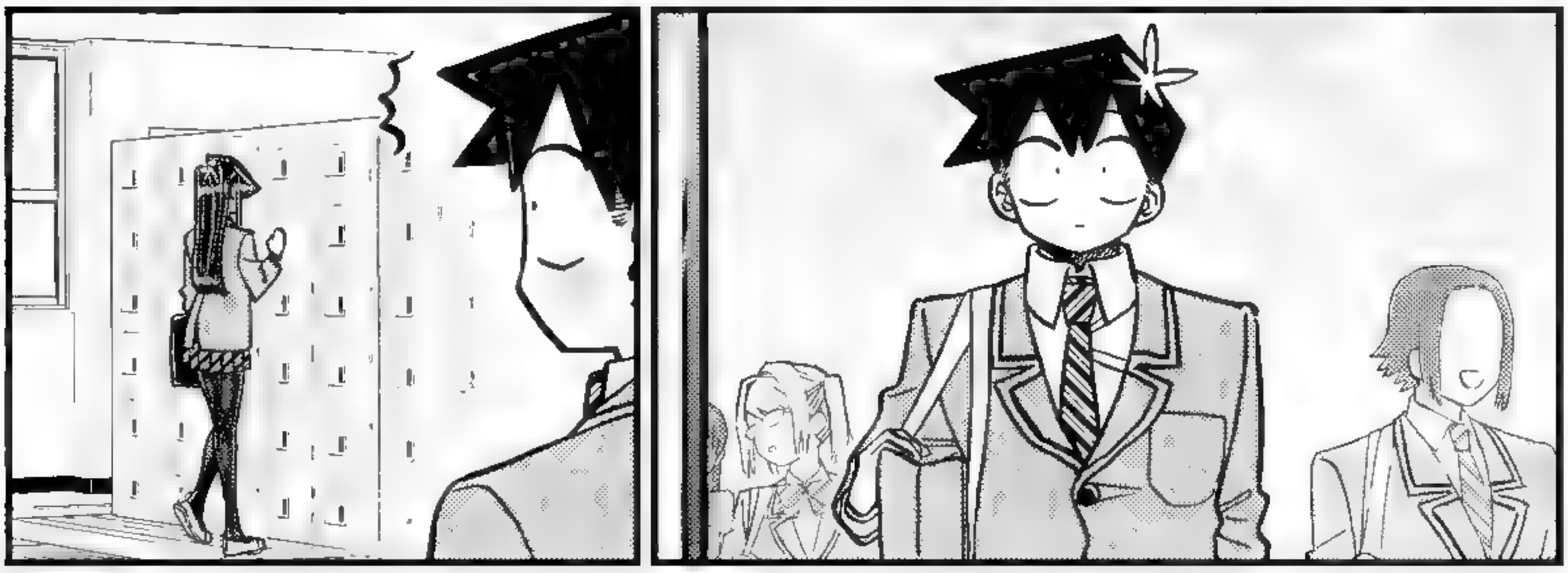
YES...

ooo

Communication 305 — The End

GYAAA AAAAAA AAAAAA AAAAAA AAAAAA AAAAAH HHHHHH HHHHHH HHHHHH

Komi Can't Communicate



Communication 306: The Reaction

NOD

...!

...

The void of embarrassment

Tadano and Komi's classmates know he confessed his feelings to her, and now they sense that the two have become a couple.

OHMI-GOD!

What is the Najimi Gag Rule?!

Najimi Gag Rule

So those in the know initiated a strict gag rule to allow the lovebirds some peace.

Once Najimi knows something, it instantaneously spreads to the whole school.

*Among friends.

Old proverb:* "If Najimi knows, so does Brazil."

...they would just watch.

...or creating a scene...

Instead of saying anything...

DADUMMMMM

A LOVE STORY AMONG CLASSMATES!!

Why's she in the center?!

Who is that?

THIS IS LOVE!

*Recap: They know about Rumiko and the love triangle.

2-1

ULP ULP

BABMP BABMP

!

BOW

GOOD MORNING, SHOKO!

...!

BLUSH

...B-BUT WHAT'S WITH YOU?!

GOOD MORN-ING...

SMIRK SMIRK SMIRK

AWKS

HEEEY... TADANOOO ...

DA DUM

!!!!

Goooood morning!! Yay yay! Que pasta?!

ROGER!!

Everyone makes eye contact.

STAY FOCUSED!

A, B, C, D-LIGHFUL!

JOLT

?!

HM?

JOLT

HMM?
はとしもの
HMM
MMM?
HMM
MMM
MMM
???

YEAH, YOU! KOMI 'N' TADANO!

You guys are dating now?

!!

AH

...

GLANCE

WHATTA MAN!

HE STRAIGHT-UP ADMITTED IT!

Student (17)

WHATTA MAN!

BABUMP! ♥

Student (17)

YES, WE'RE DATING.

WHATTA MAN!

I EXPECTED NO LESS!

Student (17)

WHATTA MAN!

NO HESITATION.

Student (17)

NAJIMI'S UPLOADING THE NEWS TO TOGYATHER!! WE CAN'T LET THAT HAPPEN!!

TAP TAP TAP

I KNEW IT.

GRAAAAAAAH

...

HUH? WHAT'S HAPPENING?

DOES EVERYONE KNOW?!

GUSH

T

KATAI ?!

GUSH

I'm happy for you...

... Tadano.

!!
RRMMM
MMMMM
RUMMMBBBBLLLLLE
HERE THEY COME!
UH-OH! WE WERE TOO LATE!!
TAAADA-AANOOO...
?!
OMMMMMMMMM
THE RABID KOMI FANAT-ICS!!
?!
YEAH!!
WE GOTTA FEND 'EM OFF!!

WHAT'S GOING ON?!
BUT I'M NOT GIVING YOU AN ORDER, KOMI! THE ORDER WAS FOR TADANO! BUT I *WOULD* LIKE YOU TO RUN NOW, OKAY?!
TADANO! KOMI! RUN!!
!!
BOOM
ROW
GWOOO
?!

GWOOOO
IS IT TRUE?
?!
Uh... me?
IS IT TRUE, TADANO?
RRRRMMMMMM
MMMMMMM
...D-D-D-D-D-D ...
ARE YOU AND KOMI ...
?!
YAMAI !!
KOFF

HUFF

...DATING?

HUFF

ARE YOU TWO...

WHATTA MAN!

HE ACTUALLY ANSWERED! ♥

Student (17)

YES.

WHATTA MAN!

UH-OH, UH-OH, UH-OH...

Student (17)

WHATTA MAN!

HE'S DEAD MEAT!

Student (17)

WHATTA MAN!

THE BOY'S GOT GUTS!

Student (17)

All

?!

I'M GONNA [redacted] YOU.

All

SHE SAID IT AGAIN!!

I'M GONNA [redacted] YOU.

GRAAAH

GRAAH GRAAH

NO, YAMAI! STOP!

DRAG DRAG DRAG DRAG DRAG DRAG DRAG DRAG

?!

Unstop-pable

Katsuo-bushi?!

DON'T USE DRIED FISH AS A WEAPON!

AND IT'S HARD AND SHARP!

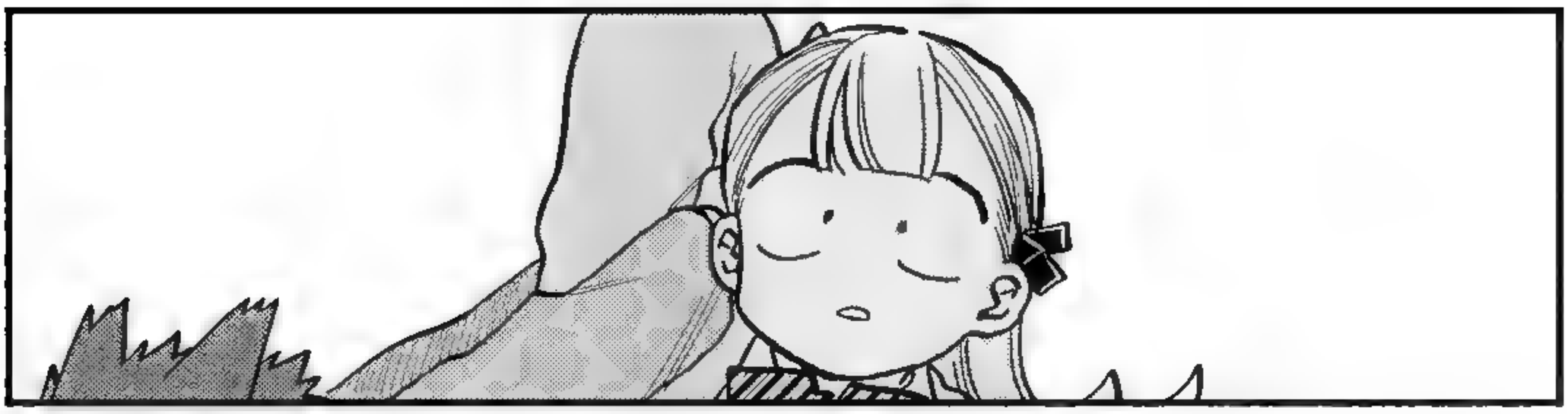
Katsuobushi

SHE'S GOT A WEAPON!

YIIIII IIIIIII IIKES !!!

Katsuo-bushi

URNN NNNN NNNN NNGH !!!



YAMAI
...

HWUP
THAT'S DANGER-OUS.

SPIN SPIN SPIN

!!!

PLEASE, KOMI!

SHAKE SHAKE

LET ME STAND IN FRONT!

!!

SHAKE SHAKE

!!!!

HMPH HMPH

Doesn't want him to get hurt

LET ME PROTECT YOU!!

I'M YOUR BOY-FRIEND !!

SNIFF

SOB SOB SOB

?!

WAAAH...

WAAAH...

WEEPING

I DO NOT ACCEPT THIS.
SOB
PLIP
SNIFF
SOB
?!
WAAAH!
FWOOOOSH
I'LL NEVER ACCEPT THIIIIIIS !!!
Katsuo-bushi
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
WHY ARE YOU CLAP-PING?
The storm passed, and the land was purified of plague.
-The Gospel of Komi, Verse 14

Communication 306 — The End

Komi Can't Communicate

Communication 307: A Discussion After the Confession

MAYBE HE DIDN'T GET ANY CHOCO-LATE AGAIN.

HE DOESN'T LOOK HAPPY.

...

He did later though.

It only cost 50 cents, but still.

OH WELL. I'M THE WORLD'S GREATEST SISTER, SO I'LL GIVE HIM SOME.

FIVE?! HE'S POPULAR !!

THE POOP ONE MUST BE FROM NAJIMI.

The Chocolates Tadano Received

...

I CAN TOTALLY TELL!

Wrong

First Party

THE CUTE ONE MUST BE KOMI'S!

IT'S VERY MODEST.

I CAN SO TELL!!

Wrong again (Katai made it himself.)

Hmmph!

Third Party

THIS BOX SCREAMS GYARU!

GYARU CAN'T COOK, SO THEY PURCHASE!

She's prejudiced.

Basi-cally right

FOR THAT SPECIAL PERSON

?

SOMEONE WAS JUST BEING POLITE.

A HUNKY BOY?!

HOT BECAUSE... MUSCLY?

SOME-ONE HOT MUST HAVE GIVEN IT TO HIM.

WHY IS THIS CHOCO-LATE ALL MELTY?

*Hitomi now calls Katai "the fourth party."

Wrong

Fourth Party

THE FOURTH PARTY !!

Fifth Party

New

A FIFTH PARTY?!

IS MY BRO A HOTTIE ?!

FIRST, SECOND, THIRD, FOURTH, AND NOW FIFTH?!?

Dear

I am always watching.

From

"I AM ALWAYS WATCH-ING."

WAIT!! THIS STORE-BOUGHT CHOCO HAS A MESSAGE !!

?!

HUH? OH, THANKS.

BABMP

Bodo

I'VE BEEN WATCHING YOU. THANKS FOR YOUR WORK AS CLASS PRESIDENT.

Flash-back

Second Party

WHAT AN IMPRESSIVE SECOND PARTY!!!

He is sorta smirking...

DID FOUR PEOPLE CONFESS THEIR LOVE, AND NOW HE CAN'T DECIDE WHICH ONE TO ACCEPT?!

HUFF

PUFF

OH! HITOMI?

HUH? SECOND PARTY?

HEY, SECOND PARTY. WHICH ONE DO YOU WANT TO EAT THE MOST?

?!

IT'S FOR YOUR OWN GOOD!

JUST ANSWER THE QUES-TION!

WHICH ONE? WHY DOES IT MATTER?

FROM THE HUNKY BOY?!

UM... THIS ONE.

...!

OKAY, B-BRO!!

HMM ...

OH, UM... REALLY?

OKAY ...

UH, WITH *WHAT?*

NO, REALLY! I'M GOOD WITH THAT!!!

...AND WISH YOU WELL.

I ACCEPT YOU FOR WHO YOU ARE...

...!

I'LL DO MY BEST.

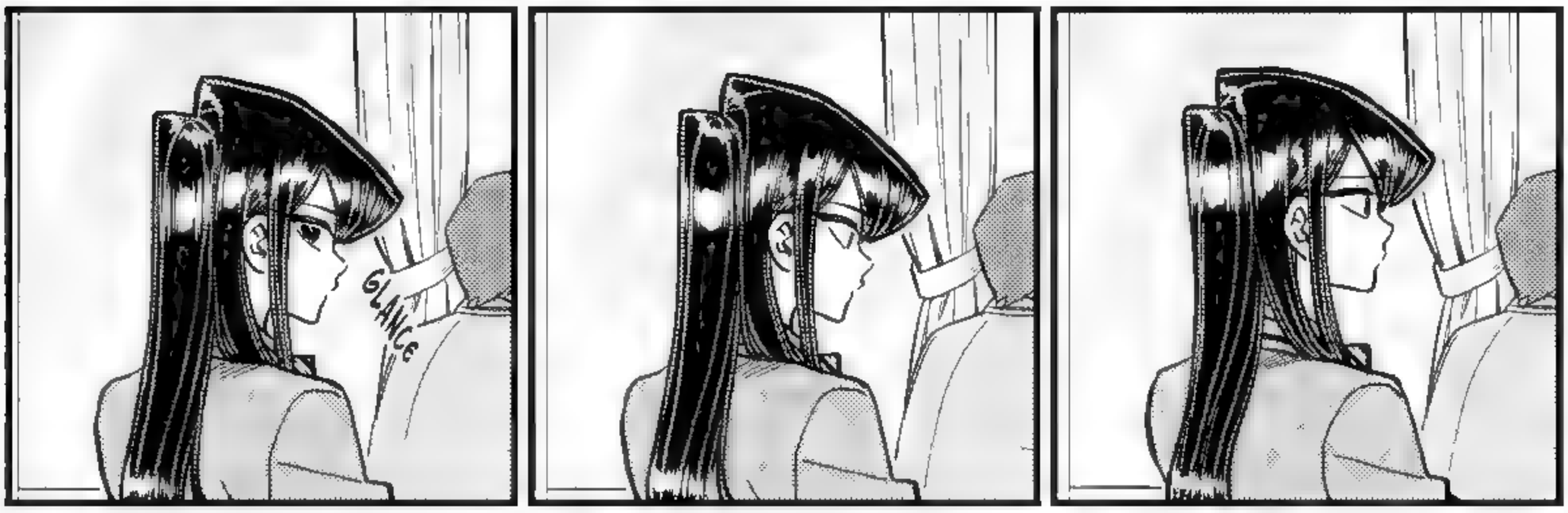
THANK YOU.

Continued on page 97

TOMORROW, I SHOULD TALK TO MANBAGI AND KOMI.

Communication 307 — The End

Komi Can't Communicate



Communication 308: Their Eyes Meet, Part 1

GYAA AAAA AAHH HHH!

Communication 308 — The End

Communication 309: Their Eyes Meet, Part 2

Communication 309 — The End

Communication 310: Their Eyes Meet, Part 3

HMPH!

?

GYAA AAAA AAHH HHH!

Communication 310 — The End

Communication 311: Their Eyes Meet, Part 4

Emoyama

GYAA AAAA AAHH HHH!

?!

GYAA AAAA AAHH HHH!

Communication 311 — The End

Komi Can't Communicate

Communication 312: The Refusal

I KNOW, SO SHUT UP!

RRRR-ING

SOME-THING'S RINGING.

YES?

BIP

OH, KOMI? WHY'RE YOU–

KYOMI?!!

HUH?

HUH?

WHAT'S WITH YOU PEOPLE?! WHY'RE YOU HERE?!

COME ON IN! I'LL BUZZ YOU IN!

PTAS

Komi...

Komi...

Komi...

Komi...

Tadano...

Komi!!

They all fell asleep.

Yamai complained at great length.

Worried, the members of Pero Rabbit went to her house on the weekend.

Yamai took a week off school.

THIS IS HOW IT HAPPENED !!

BAND COMIC PERORABI

UM, SHOULDN'T WE STAY?

TOSS TOSS TOSS TOSS TOSS

GO ONTO THE VERANDA AND DON'T MAKE ANY NOISE!!

GAH!

DING DONG

IS THIS A MIRACLE ?!

Komi is in her room!

BIAS

WEL-COME, KOMI! ♥

MAKE YOUR-SELF AT HOME! ♥

GAH !!

DO YOU LIKE EARL GREY?

HOLD ON. I'LL BRING TEA.

FALL ASLEEP FAST!!

ZUPER

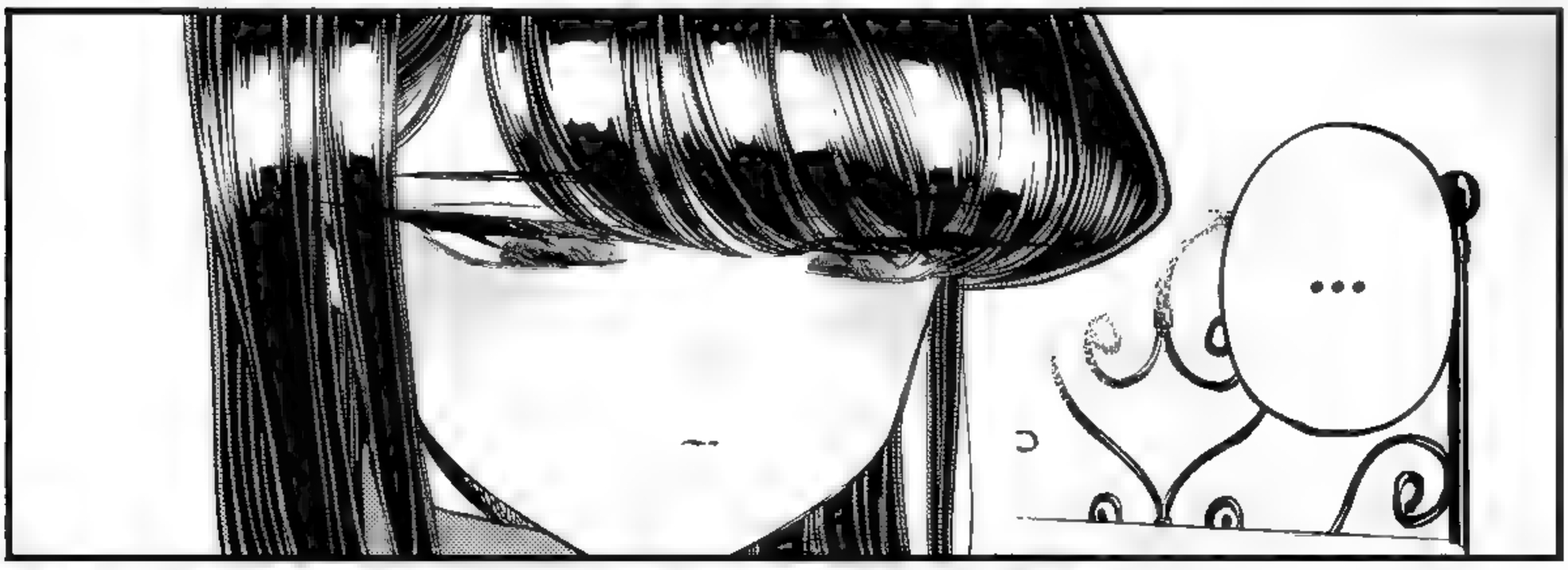
POWERFUL ZEES..

Sleep Medica-tion: Zuper Zleepy

TCH!

NOOOOOOOOO

CLINK
!
BIAS
...WHAT BRINGS YOU HERE?
S-SO TELL ME...


...

SHAKE SHAKE
?!
HAVE YOU COME BACK TO ME? THANK YOU! I'M SO HAPPY! OF COURSE, I CAN NEVER FORGIVE YOU FOR CHEATING ON ME, BUT WHAT'S DONE IS DONE. NOW THAT YOU'VE CHOSEN ME, I CAN TOTALLY—

...CRYING.

!

I CAME BECAUSE ON MONDAY MORNING ...

...I SAW YOU...

FWOOOOSH

WAAAH!

I'LL NEVER ACCEPT THIIIIIIS !!!

Katsuo-bushi

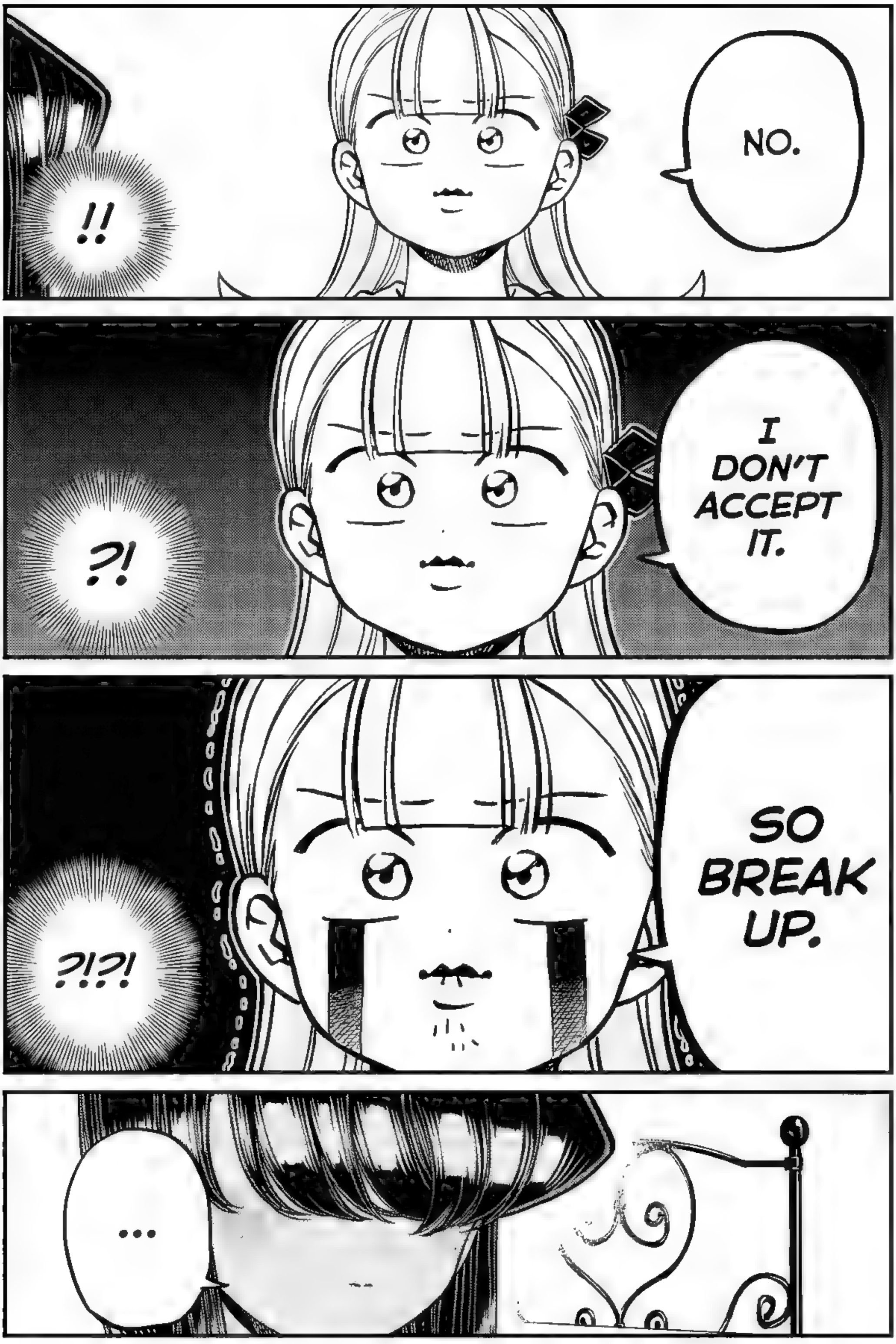
I DON'T WANT TADANO AND ME TO MAKE ANYONE...

...UN-HAPPY.

...THAT TADANO AND I ARE TOGETHER.

SO PLEASE ...

... ACCEPT ...


!!
NO.
?!
I DON'T ACCEPT IT.
?!?!
SO BREAK UP.
...

...TO BREAK UP...

...WITH TADANO.

I'M SORRY ...

... BUT I DON'T WANT ...

I WANT...

...TO BE WITH HIM.

?

99999

Damage

?!? ?!

Gab-lort !!!!

...?!

TWITCH

TWITCH

TREMBLE

...IN YOUR... LAP!

MUST... REST HEAD...

Komi let her.

ALTHOUGH YOU DON'T HAVE TO.

IN THAT CASE...

...BUT I WANT YOU TO ACCEPT IT.

I KNOW IT'S A SELFISH REQUEST ...

...TO BE WHAT YOU WANTED.

...I'M SORRY FOR FAILING...

!
NOPE. STILL CAN'T DO IT.
THAT'S JUST HOW I FEEL.
SORRY. MAYBE I'LL *NEVER* BE ABLE TO.
ALL RIGHT.

I DO KNOW TADANO ISN'T A BAD GUY.

OH...

BUT ...

AT LEAST HE'S BETTER THAN SOME RANDOM JERK.

!

SO...

I DON'T ACCEPT IT, BUT I KINDA DO?

AH HA HA! I GUESS IT IS!

!!

SHAKE SHAKE

TEE HEE! IS THAT WEIRD?

...I'M ON YOUR SIDE, KOMI.

BUMP

WHAT-EVER HAPPENS ...

?!

...AND I'LL *BURY* THE PROB-LEM.

LET ME KNOW IF IT GOES AWRY...

ALLOW ME TO BREW MORE.

!

IT MUST BE COLD NOW.

HM? YOU HAVEN'T DRUNK YOUR TEA.

HEH HEH...

...

GRIN

Cheerful from the physical contact with Komi

IF I EARN POINTS NOW, KOMI-YAMAI ROMANCE STOCK WILL RISE! THEN WHEN TADANO FLUBS UP, I'LL JUMP IN, FORCE THEM APART, AND FIND MYSELF IN BED BESIDE HER!!

Yamai seemed oddly stoked.

?!

BIAS

I SHALL TRIUMPH IN THE END!

NO, REALLY. I—

STAY FOR-EVER!!

WHAT?! ALREADY ?!

UM, MAYBE I SHOULD GO NOW.

...

STAY A LITTLE LONGER! HAVE TEA FIRST! DON'T WORRY! I DIDN'T PUT ANYTHING IN IT!!!

IT'S ALL OVER NOW.

...

SHAKE SHAKE

I decide who's my friend.

noticed you were staring at

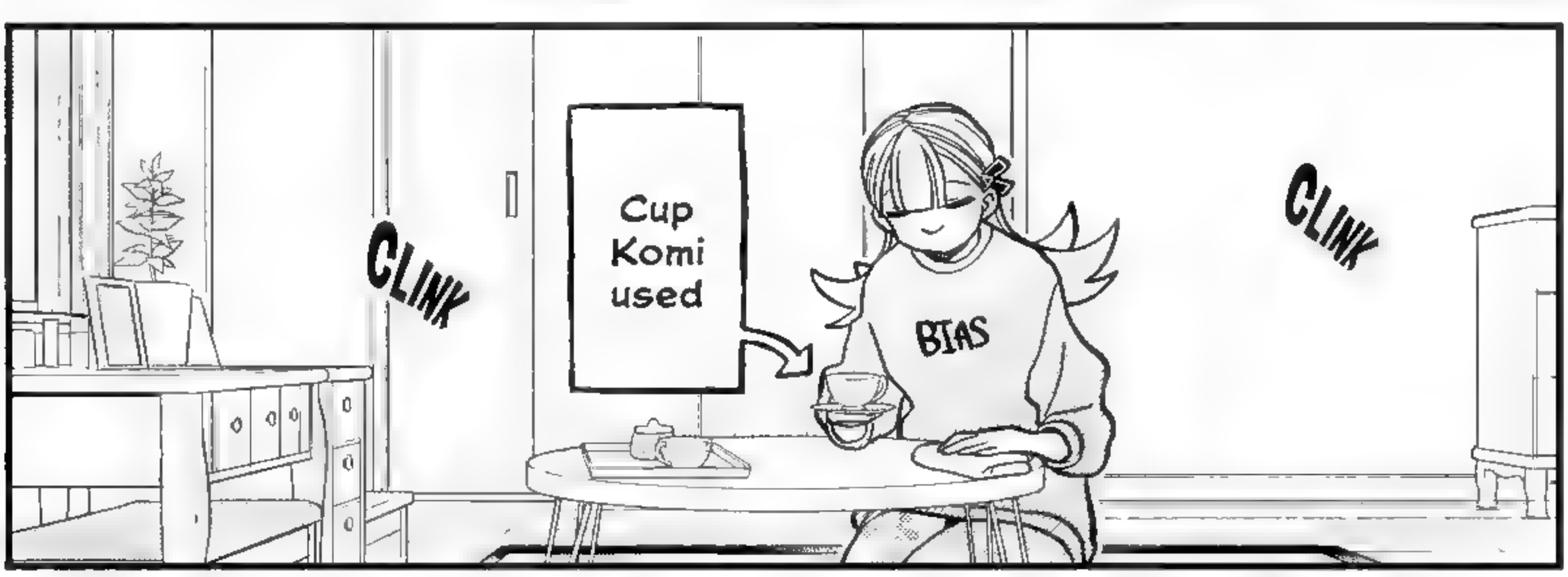
BEE BEE BEE BEE BEE

BUT SHE USED TO USE A NOTEBOOK TO TALK.

BIAS

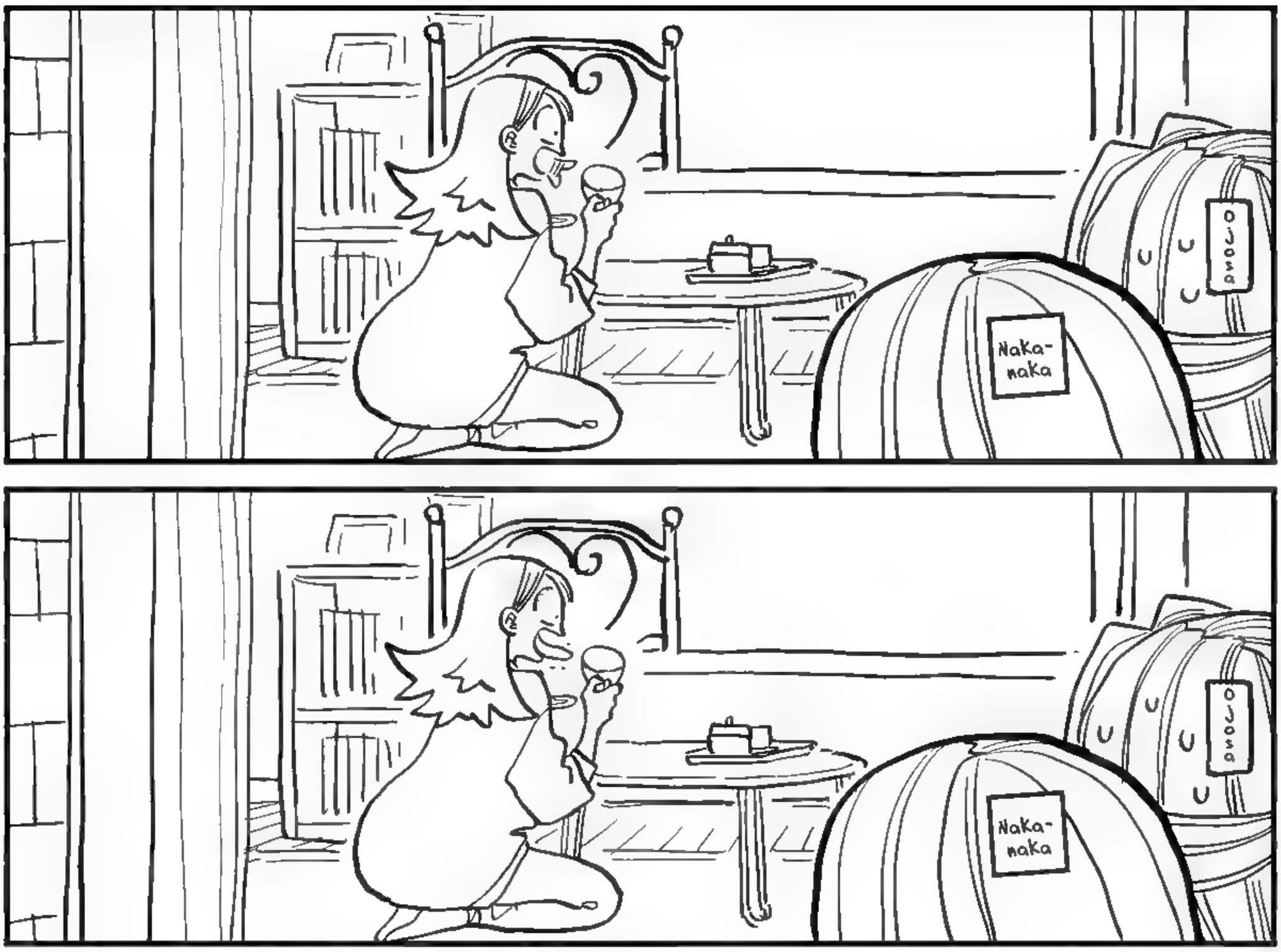
MAYBE
I...

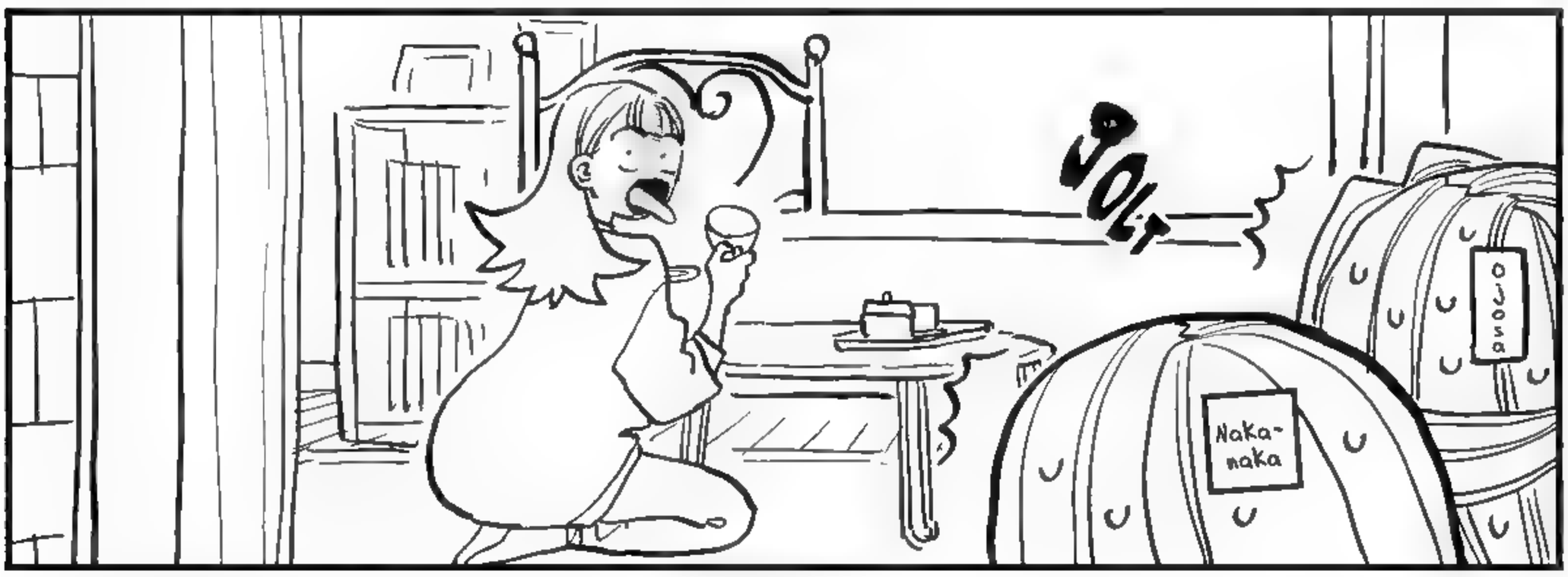
HOP
HOP
TADUMMMMMMMM
BIAS
TOMB
...
SHOULD
CHANGE
TOO...

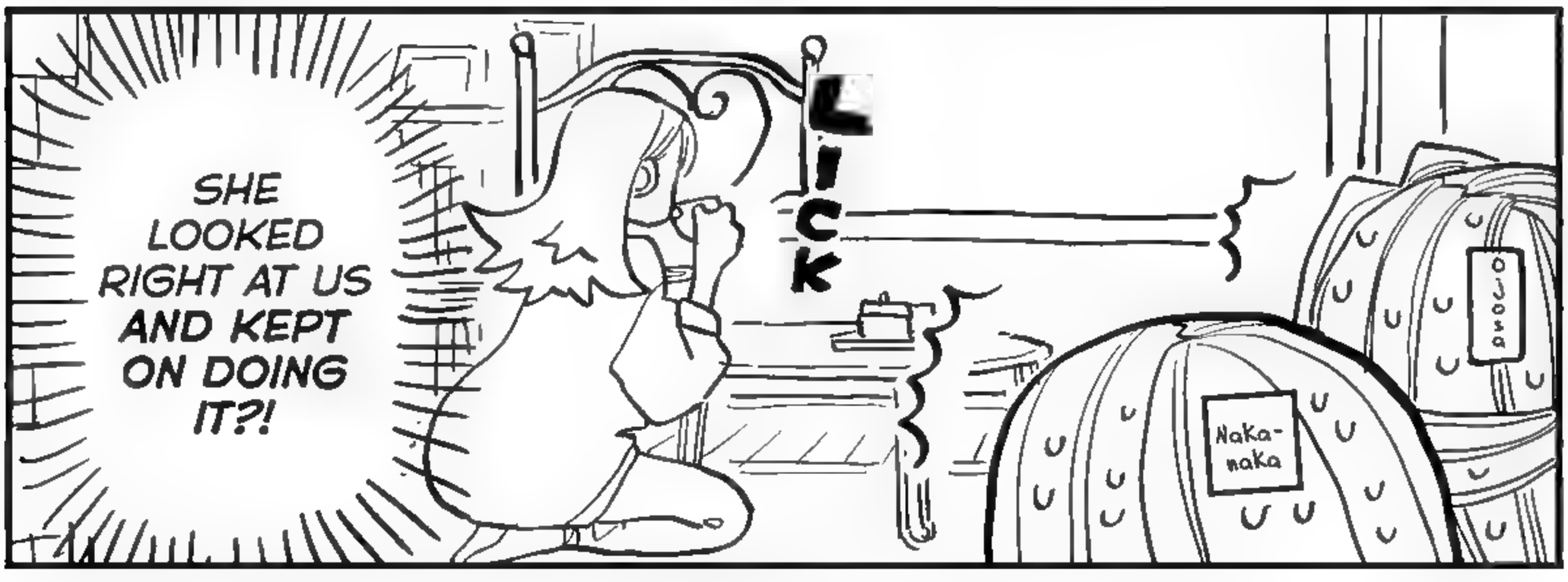

CLINK
Cup
Komi
used
BIAS
CLINK

...
RIGHT?!
♪
Cup Komi used
AS

Communication 312 — The End

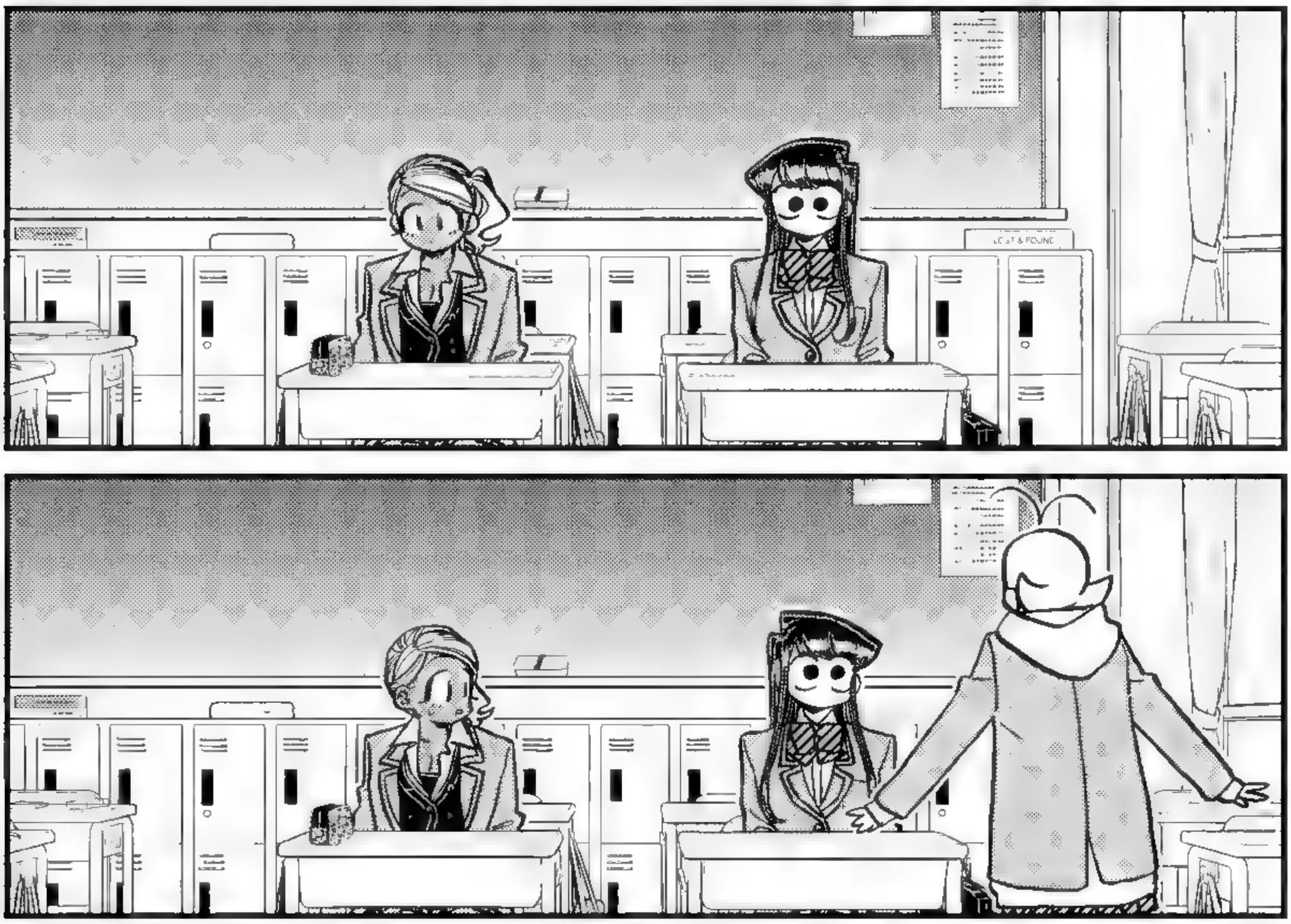

Naka-
naka

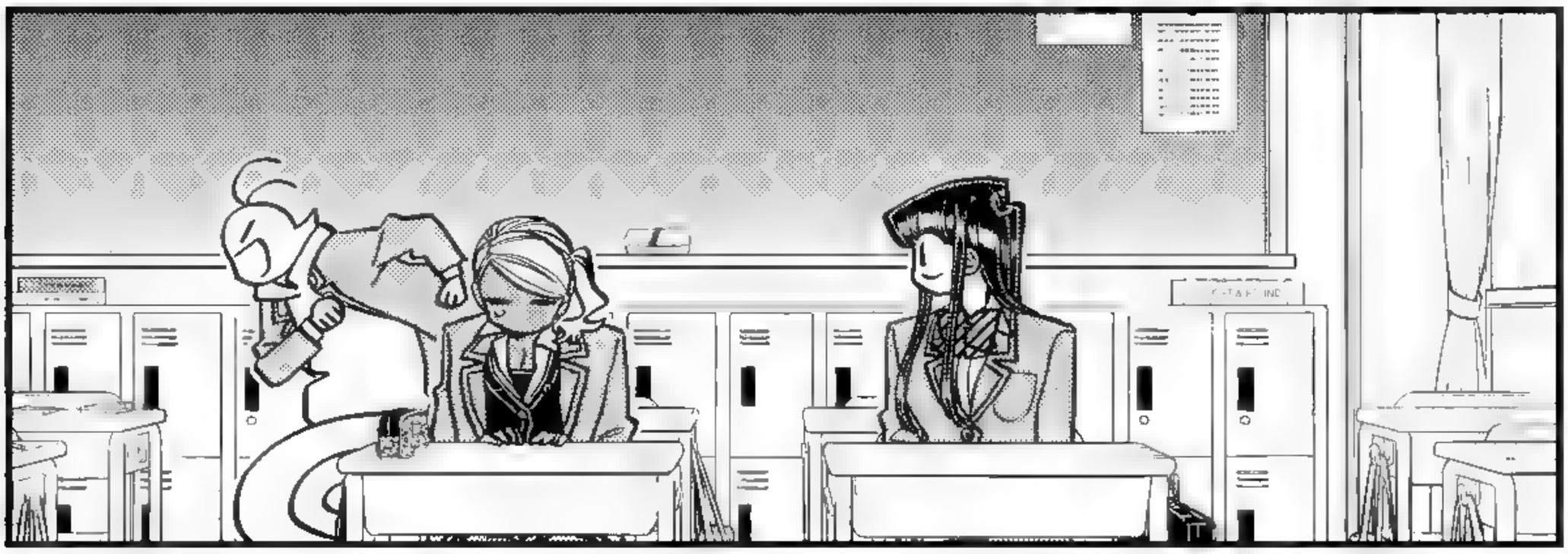

Naka-
naka

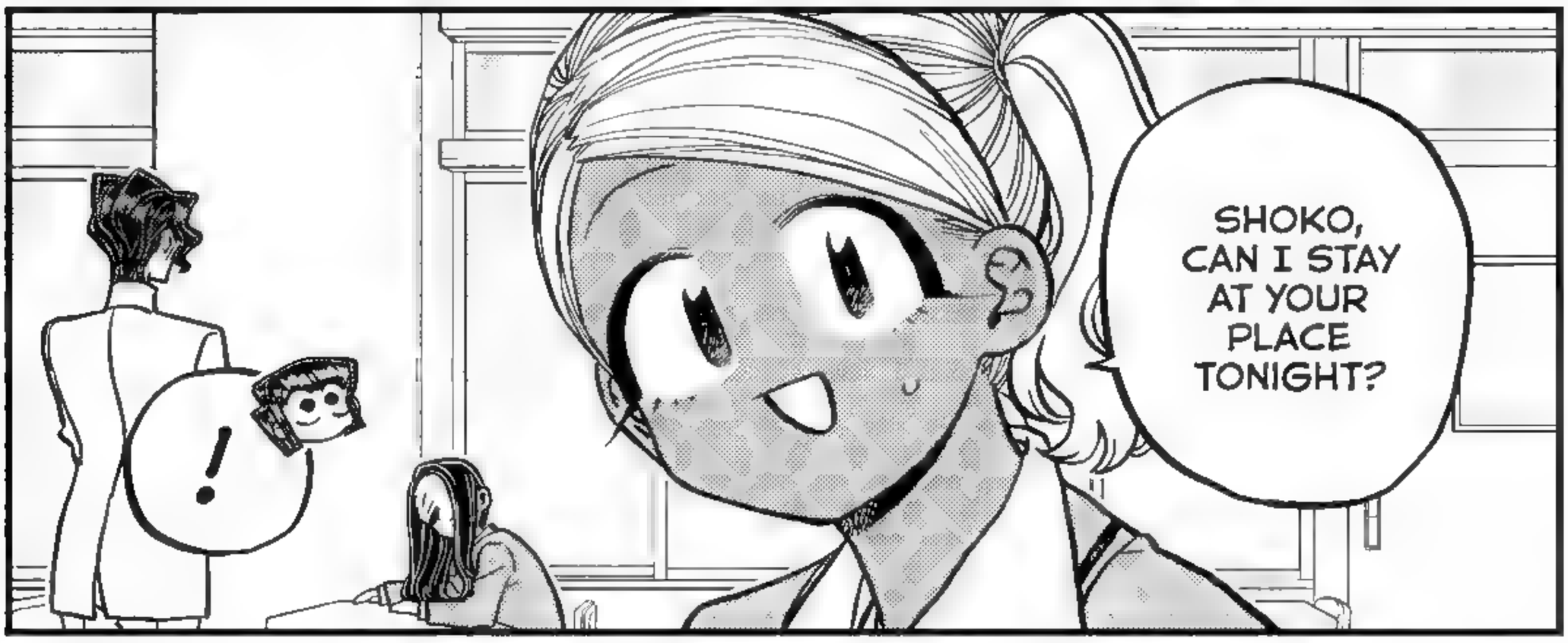

SHE LOOKED RIGHT AT US AND KEPT ON DOING IT?!
ICK
Naka-
naka

Komi Can't Communicate

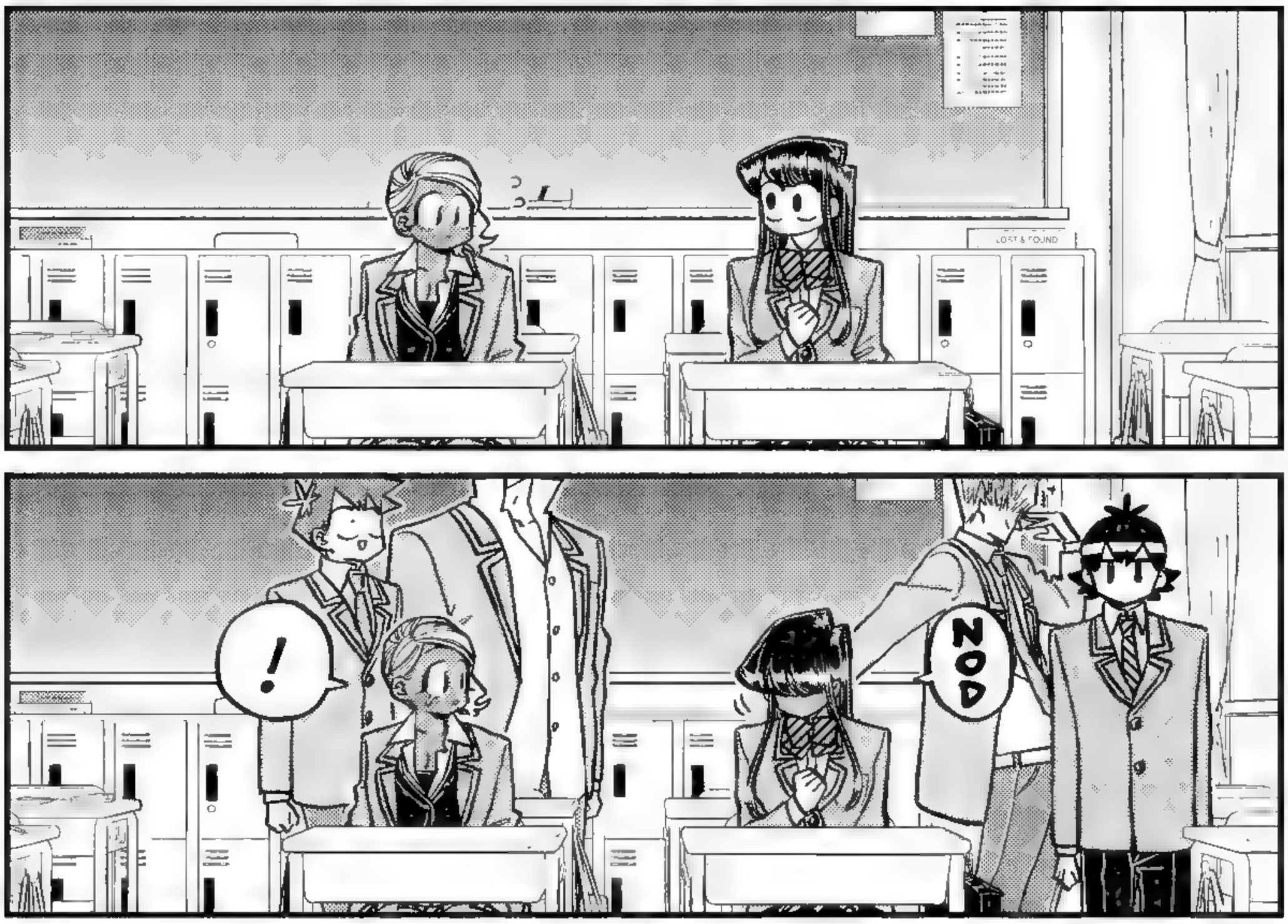
Komi Can't Communicate







Communication 313: Sleepover, Part 2


LOST & FOUND
!
NOD
NOD NOD
!
THANK YOU.
T
?!
What?!
GWUP
TADANO! I'M GETTING KOMI IN THE SACK TONIGHT!

*It's nonalcoholic.

SLAM

AHHHHWWWWWWWW

?!

AW, DA HECK WIV IT ALL!!

*Understandable.

DON'TCHA WANNA SWILL GRAPE JUICE WIV ME?!

Present

FWIP

FWIP

TUMP TUMP TUMP

SHOSUKE! WHERE YA GOIN'?!

MOM STILL TREATS ME LIKE A CHILD!

DAT'S DA TROOF!

Alcoholic

YOU POOR, POOR GIRL!

!

WELL ...

ANY NEW COUPLES AT SCHOOL?! ♥

Dad
CHAK
SPUR
KOMI AND TADANO ARE A HOT ITEM!
KYAAAAAAAAAAH
HUFF
HUFF
HUFF
HM?
IS THAT TRUE, RUMIKO ?!
...
BLUSH
...MY BIG MOUTH AGAIN?
D-DID I OPEN ...
SHOOO-KOOO !!!
SHOKO! WAIT! GIMME DETAILS!

S-
SORRY.

...
ERM
...

ERM
...

Shoko

...

...

...

?!

PLIP

PLIP

...!

*See communications 308–311.

?!

WHEN YOUR EYES MEET AND YOU BLUSH, I DON'T KNOW WHAT TO DO!

IT'S LIKE YOU TWO ARE IN A DIFFERENT WORLD!

I NEVER KNOW WHAT TO TALK ABOUT!

I'M S-SO SORRY! I GET SO UNCOMFORTABLE THESE DAYS!

I WANTED THIS SLEEPOVER...

...TO DEEPEN OUR FRIENDSHIP.

!!

WHIMPER

BUT IT'S HAVING THE OPPOSITE EFFECT!

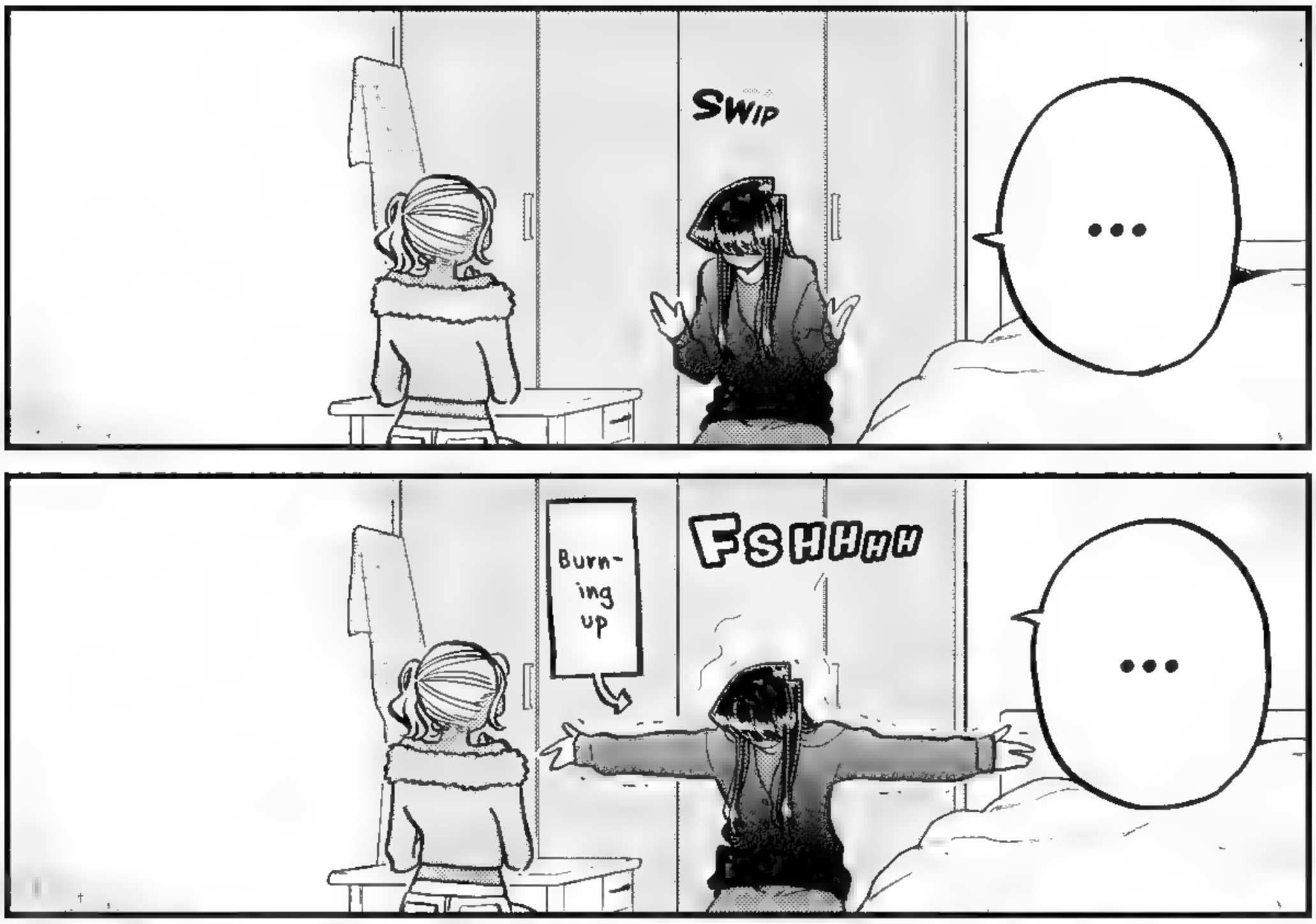
R-REALLY?

SHAKE SHAKE SHAKE SHAKE

!

!

?!
HOW MUCH DO YOU LIKE ME?
...
HWUP
?!?
HOW MUCH DO YOU LIKE TADANO?
SWP
...


SWIP
...
Burn-ing up
FSHHHW
...
TE
?!
Al-ready calling
TELL
SO TELL HIM YOU LOVE HIM.
Doesn't remem-ber being lovey-dovey
?!
IT'S KINDA WEIRD, BUT...
...WHEN I SEE YOU BEING LOVEY-DOVEY, IT'S AWKWARD BUT I WANNA SEE MORE!

!!

TADANO

CLIK

HELLO? WHAT'S UP?

SHAKE SHAKE SHAKE

?!! ?!

SHOKO WANTS TO TELL YOU SOME-THING!

...!!

OR YOU SAID IT SUPER SOFTLY!

I BET YOU HAVEN'T TOLD HIM YOU LIKE HIM!

...

...

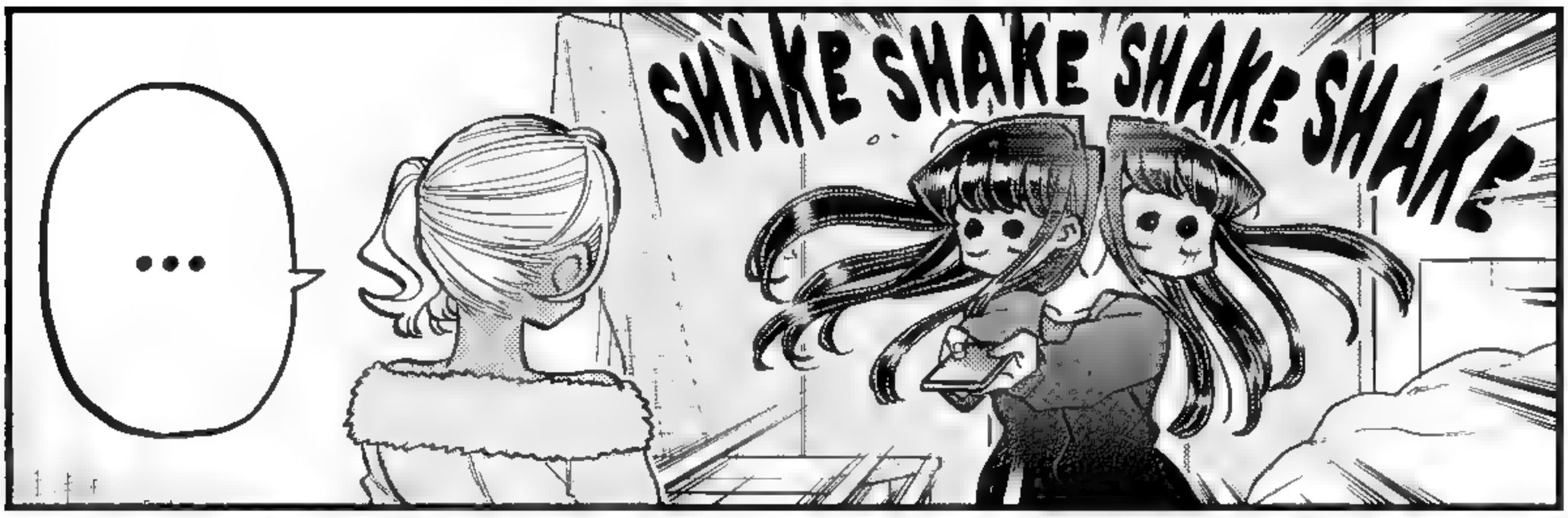
...

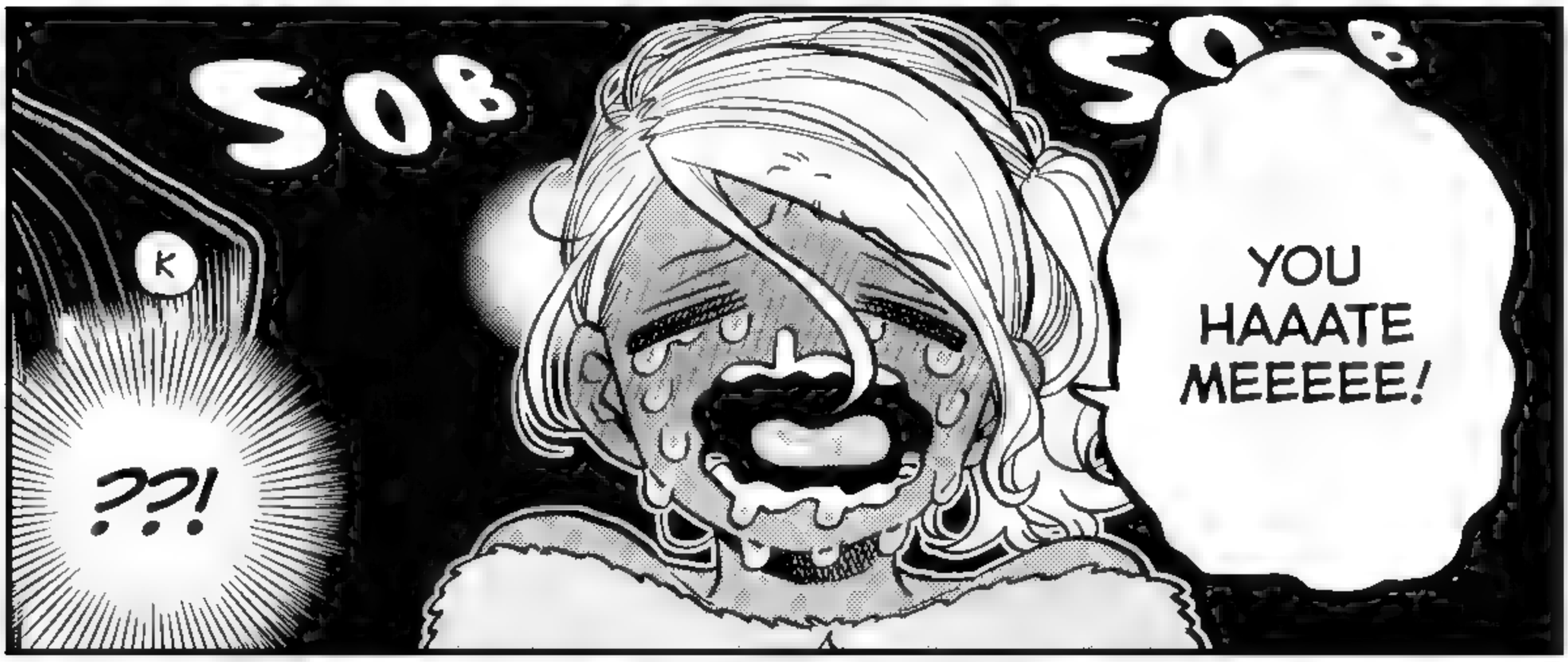
...

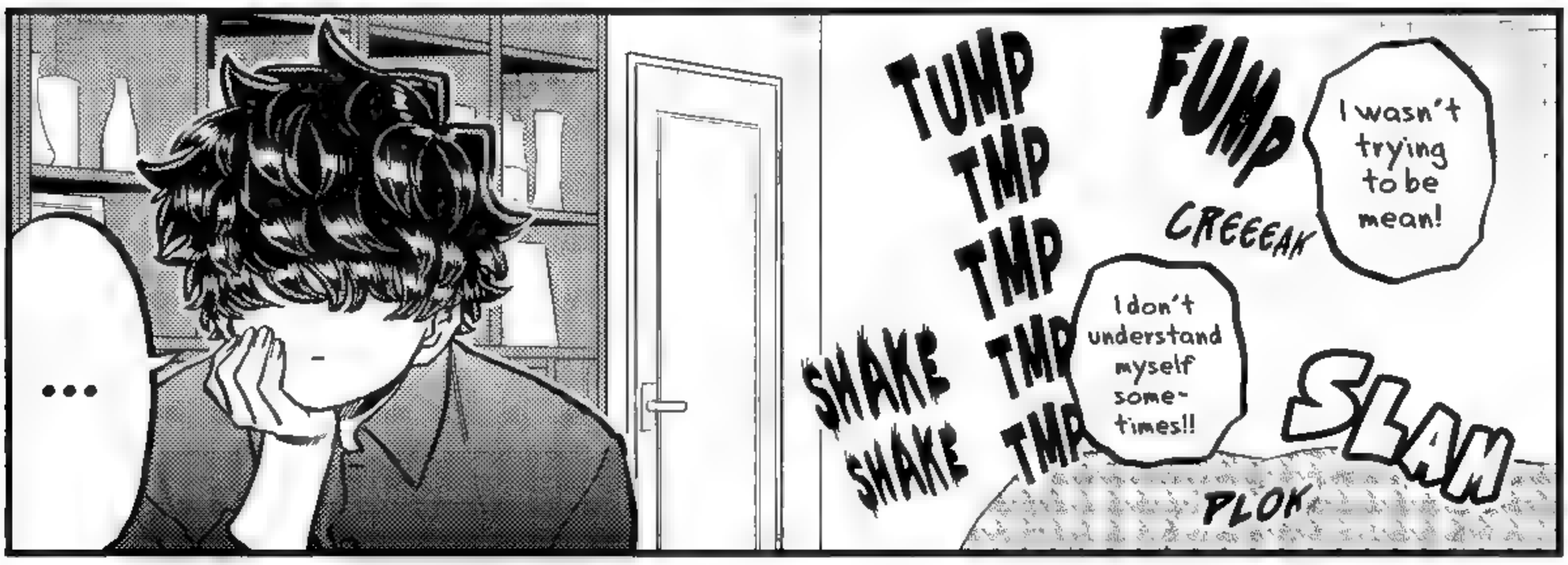
SHE HUNG UP?!

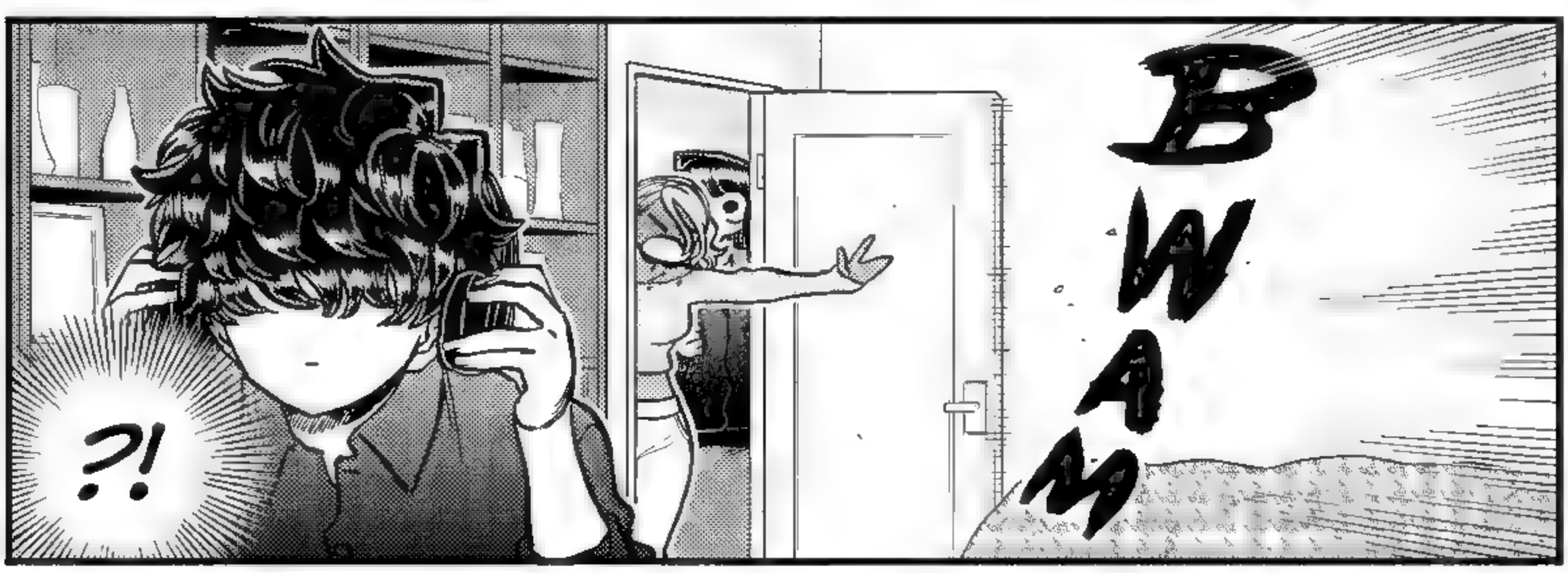
UM ...

CLIK


...
SHAKE SHAKE SHAKE SHAKE


SOB
SOB
K
??!
YOU HAAATE MEEEEE!


...
TUMP
TMP
TMP
SHAKE
SHAKE
TMP
TMP
FUMP
CREEEAK
I wasn't trying to be mean!
I don't understand myself some-times!!
PLOK
SLAM


?!
BWAAM

CLOMP

CLOMP

BYOING

*The author just wanted to draw this.

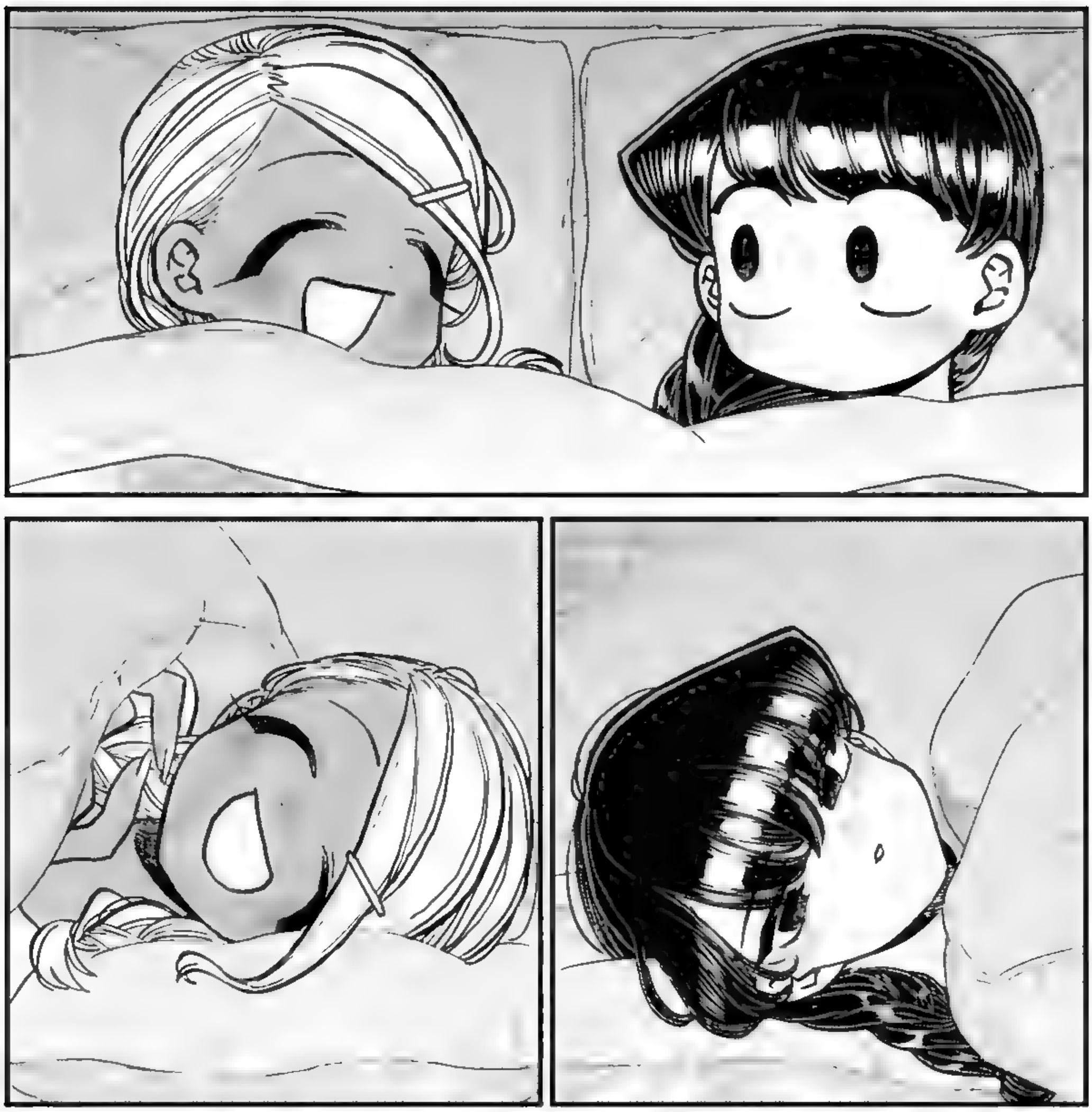
Ummmf!

?!

TUNK

SWOOOOOOOOOO

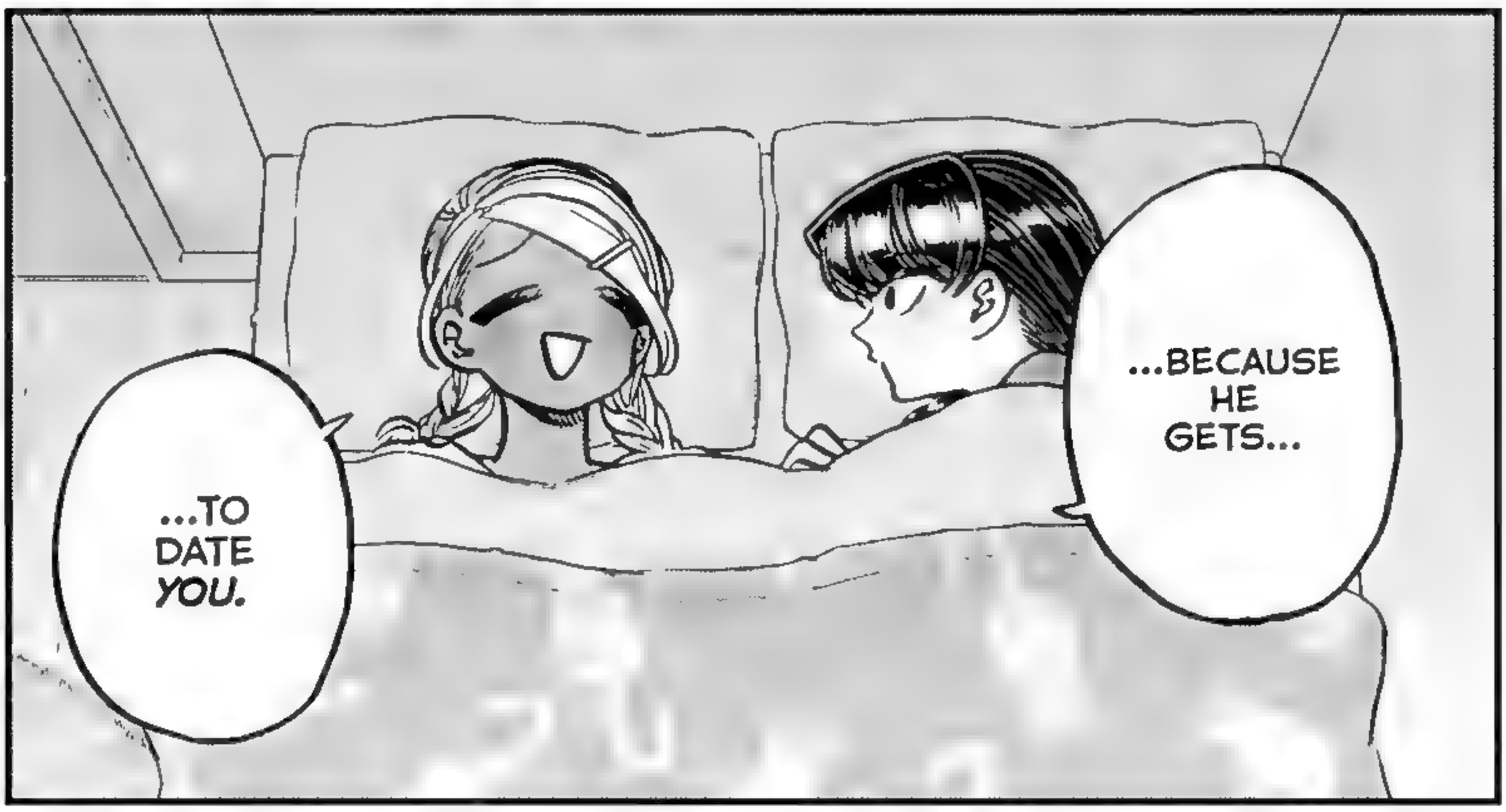
Lights out
!
NOD NOD
Suddenly, she's hesitant.
Y-YOU REALLY DON'T MIND SLEEPING WITH ME?
...
...
IT WENT DOWN LIKE THIS...
NOD
!
ANYWAY, WANNA KNOW WHAT HAPPENED BETWEEN INUI AND SARUTAHIKO ON VALENTINE'S DAY?!



GLOOM
...I GET KINDA JEAL-OUS.
!!
ANYWAY, WHEN I SEE A GREAT COUPLE ...

WORRY
WORRY
!
BLUSH
BLUSH
!

!
I'M JEALOUS OF TADANO TOO...


...TO DATE *YOU.*
...BECAUSE HE GETS...

?!

"Do *what* ?!"

YOU JUST MIGHT DO IT FOR ME.

?!
?!

"Touch *what* ?!"

M-MIND IF I TOUCH?!

??!
?!?!

"A little of *what* ?!"

May I?

J- JUST A LITTLE!

May I?

?!
?!
?!
?!
?!

"Why ?!"

BOOM BAP

CLANG CLANG

Shosuke in the next room

I'M GONNA TICKLE YOU SILLY!!

HWUP

YOU'LL WAKE THE NEIGH-BORS!

SNORT

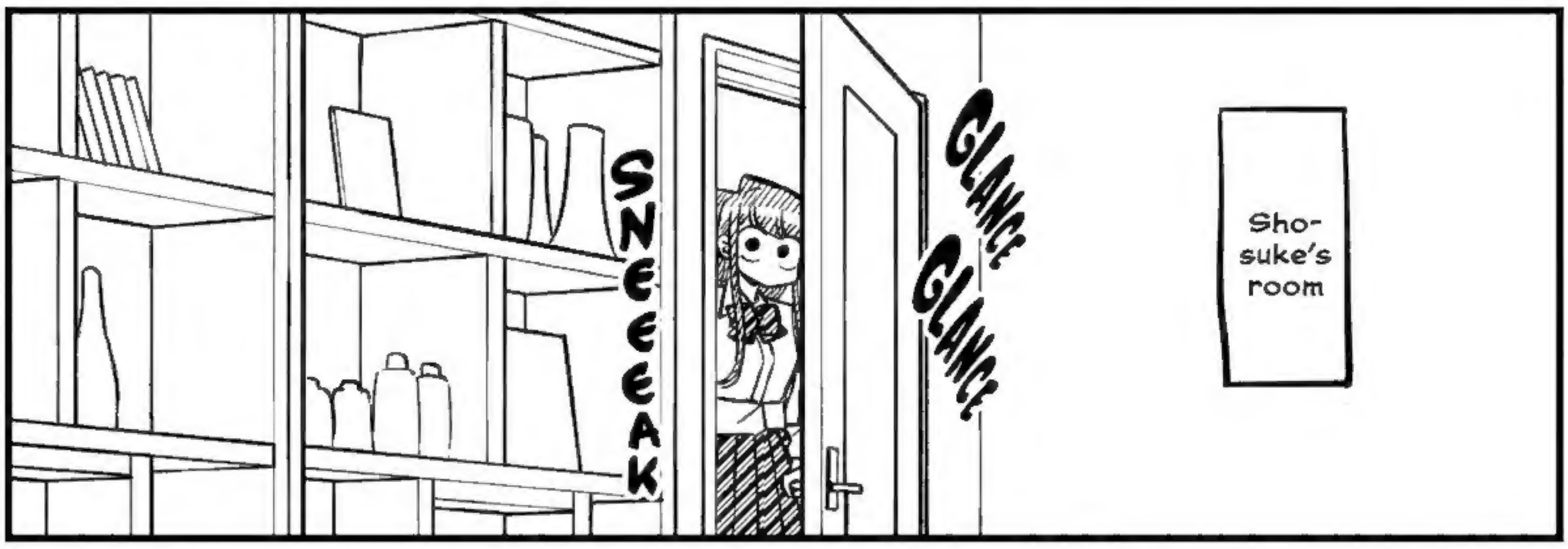
BWA HYA HYA HYA HYA HYA HYA HWA!!

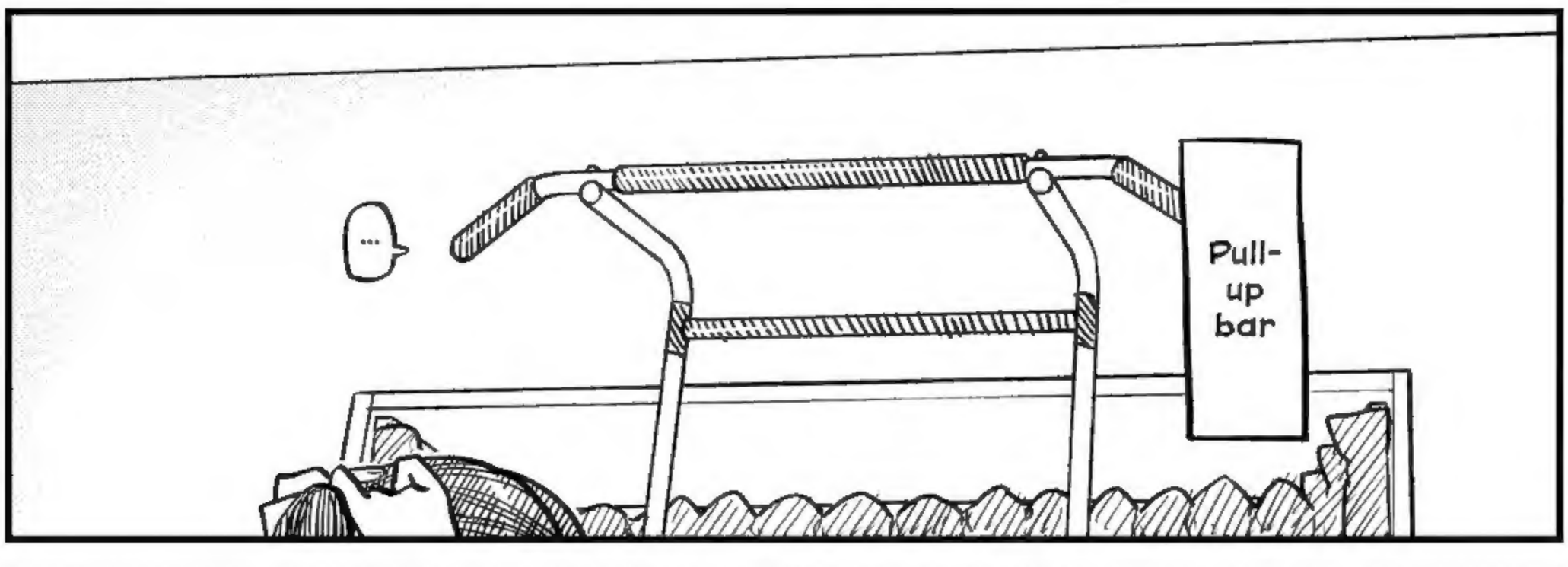
Rumiko is ticklish.

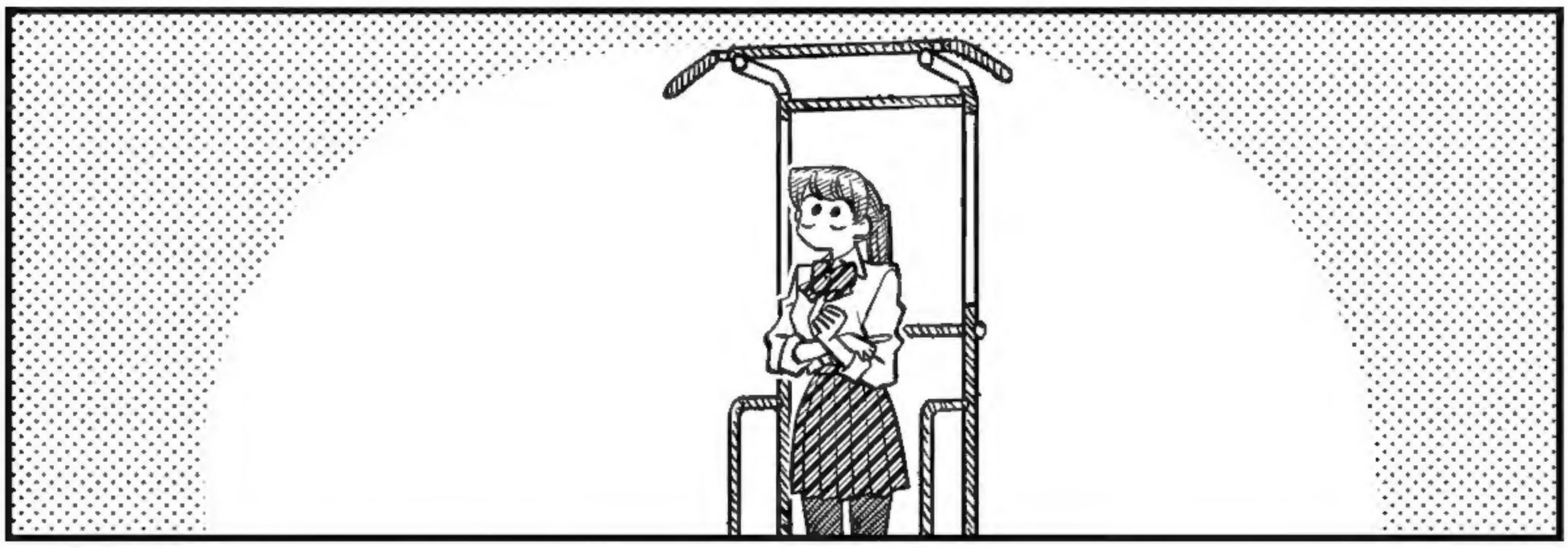
Communication 313 — The End

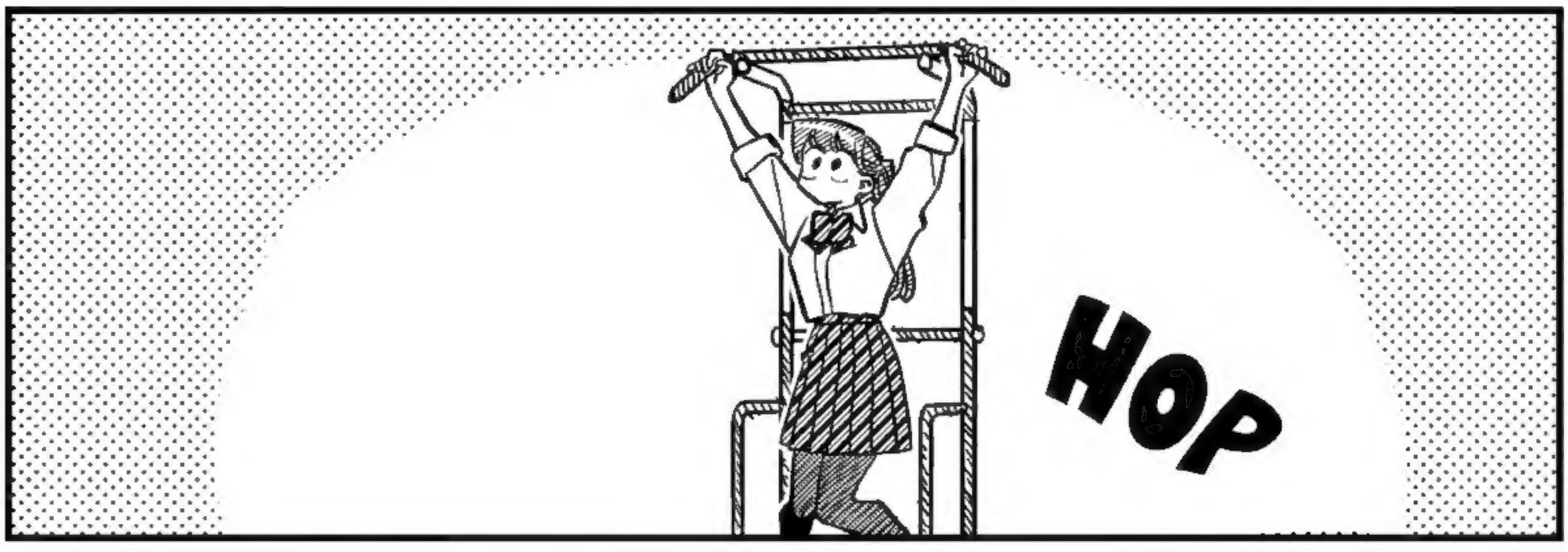
Komi Can't Communicate

Wanting to Do It Because Rumiko Did It









Komi Can't Communicate Bonus

Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

VOL. 23
Shonen Sunday Edition

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Touch-Up Art & Lettering/Eve Grandt
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Editor/Pancha Diaz

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by Tomohito ODA
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PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.